

The
St. Luke's
Chamber Ensemble
Michael Feldman, Artistic Director
in cooperation with
ConEdison presents
the Second Season of
The Children's
Free Opera of New York

1978s. 01840

The Children's Free Opera of New York in its second season will present a repertoire of five operas for 100,000 New York City schoolchildren. Operas which have special appeal for youngsters have been chosen from the joyous works of the masters both classic and contemporary. All performances, fully staged, will be accompanied by the acclaimed **St. Luke's Chamber Ensemble** and sung in English. The Ensemble will be assisted by the **All City High School Chorus** directed by John Motley. The free performances will be given in concert halls throughout the city, recreating the excitement and ambience of an evening at the Opera.

Why opera for children? Opera unites the excitement of theatre with the eloquence of music. Through these performances, the children will discover the language of music and the music of language.

To assist teachers, study guides will be provided in advance of the performances. These guides will include background information and historical notes suitable for lesson plans.

A Message from ConEdison

One reason why New York City is the most exciting city in the world is the richness of its cultural resources.

As a corporate citizen, ConEdison wants New York's children to experience the joy and excitement of these resources.

We believe that New York's future is its children, and we believe in that future.



Charles F. Luce
Chairman of the Board

Franz Josef Haydn LO SPEZIALE The Apothecary

A saucy young girl has trouble deciding among three bungling suitors in an 18th Century pharmacy.

"Tiny Jewel"—*New York Times*

Recommended for grades 4-12

92nd Street YM/YWHA

NOVEMBER 14, 15, 16, 17, 18, 21, 1977



ARTISTIC STAFF

Michael Feldman,
Artistic Director and Conductor

Thomas Booth,
Conductor

Thomas Gruenewald,
Resident Stage Director

Robert Hess,
Translations

Thomas Munn,
Stage Design

David Potts
Stage Design

Leo Van Witsen,
Costumes

Marianne Hunter,
Executive Director

SPONSORS

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Abraham D. Beame
Mayor of the City of New York
The Honorable Percy Sutton
Borough President
of Manhattan

The Honorable Howard Golden
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New York City
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John Motley, Director
Center for School Development,
Hortense P. Jones, Director
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92nd Street YM/YWHA,
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Brooklyn Academy of Music.
Harvey Lichtenstein, Director
American Airlines
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of New York
Mobil Foundation, Inc.

The instrumental music for this occasion is made possible by funds supplied by the Recording Companies of America through the Music Performance Trust Funds, a public service organization created under agreements with the American Federation of Musicians. The grant for this performance was obtained with the cooperation of Local No. 802 A.F. of M.

...and special thanks to
The Arts and Business Council
and to Lila Acheson Wallace who provided the inspiration for this series.

Jacques Offenbach
LES BAVARDS
The Chatterboxes

New Production with English version by
Robert Hess. Can Roland quiet the chat-
terbox and escape his creditors?

Recommended for grades 4-12
Brooklyn Academy of Music
JANUARY 23, 24, 25, 26, 27, 1978



FROM OUR FIRST SEASON

“The 60,000 of our New York City children who will have the opportunity of hearing opera, perhaps for the first time, will have their lives enriched beyond measure.”

Abraham D. Beame
Mayor of the City of New York

“Saul Pavlov was ecstatic. His fifth grade class had been introduced to the glorious world of opera and Saul couldn’t contain his joy. He was positively thrilled. ‘It was wonderful, wonderful,’ said Saul, a teacher at P.S. 87 on the upper West Side. ‘It was terrific for my kids to be exposed to opera. I love it and they did, too. They really loved it.’ ”

Daily News, [November 8, 1976]

“Dear Musicians,

I loved your music and I loved the sound...and I loved every minute of it. I thank you for a wonderful time. I thank you for the best time in my life.”

Sincerely yours,
A “5th Grader”

THE FALL SEASON PROGRAM

Haydn LO SPEZIALE

92nd Street
YM/YWHA
1395 Lexington Ave.
N.Y.C.

Preview: November 14, 1977
11:00 a.m.

Performances:
November 14

1:00 p.m.

November 15

9:45 and 11:15 a.m.; 1:00 p.m.

November 16

9:45 and 11:15 a.m.

November 17

9:45 and 11:15 a.m.; 1:00 p.m.

November 18

9:45 and 11:15 a.m.; 1:00 p.m.

November 21

9:45 and 11:15 a.m.; 1:00 p.m.

1978

Offenbach LES BAVARDS

Brooklyn Academy
of Music
30 Lafayette Ave.,
Brooklyn, N.Y.

Performances:

January 23

9:45 and 11:15 a.m.; 1:00 p.m.

January 24

9:45 and 11:15 a.m.; 1:00 p.m.

January 25

9:45 and 11:15 a.m.; 1:00 p.m.

January 26

9:45 and 11:15 a.m.; 1:00 p.m.

January 27

9:45 and 11:15 a.m.; 1:00 p.m.

FOR TICKETS

First call Mr. Ellis Bullock, Jr. at ConEdison, (212) 460-6917 to reserve seats and confirm dates.

Then Mail completed coupon to ConEdison, Rm. 1631-S, 4 Irving Place, New York, N.Y. 10003.

Receive tickets and study guides.

Children's
Free Opera
of New York

Please mail to ConEdison, Rm. 1631-S
4 Irving Place
New York, N.Y. 10003

Performance Date _____

9:45 a.m.

11:15 a.m.

1:00 p.m.

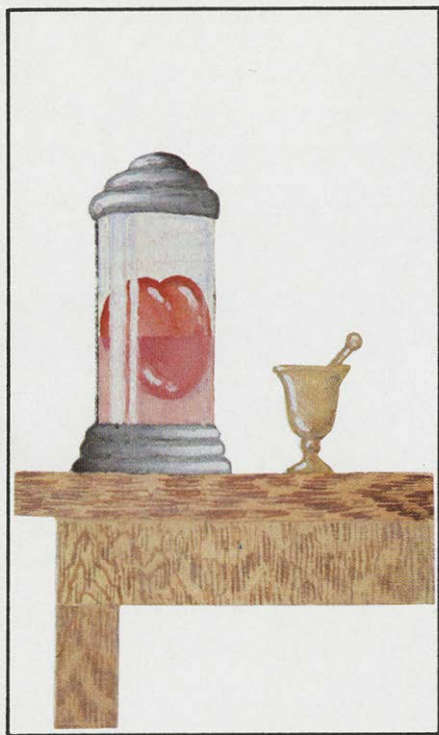
Number of Students _____ Number of
accompanying adults including Teacher _____

Total number of Tickets _____

School _____

Principal _____ District _____

Teacher _____ Telephone _____



Illustration/Design: Robert Paul McMillan