



Press Release

**ORCHESTRA OF ST. LUKE'S EXPANDS ITS 2018–2019 ORCHESTRAL SEASON WITH MULTIPLE CHAMBER MUSIC PERFORMANCES, NEW COLLABORATIONS, AND FREE COMMUNITY CONCERTS**

**Bernard Labadie's Inaugural Season as OSL's Principal Conductor Kicks Off with Opening Carnegie Hall Series Concert on October 25, 2018 Featuring Haydn's "Nelson Mass" and Mozart's Requiem**

**Chamber Music Season Opens December 2018 with Baroque Program Focused on Italian Composers, Continues with an All-Mozart Program in February 2019, and All-Mendelssohn Program in May 2019**

**Maestro Labadie to Receive Honorary Doctor of Musical Arts Degree from Manhattan School of Music and is Named Distinguished Artist in Conducting and Orchestral Activities**

**The 42nd Season of Free School Concerts Introduces Public School Students to the Life and Work of Jerome Robbins, and to *Music in Color's* 2019 Composer Gabriela Lena Frank**

**New York, NY, May 7, 2018** — **Orchestra of St. Luke's (OSL)** today announced additional details of its 2018–2019 season—the Orchestra's 44th—including its signature Chamber Music Series, *Music in Color*, and Free School Concerts celebrating the Jerome Robbins centenary. The previously announced 32nd–annual subscription series presented by Carnegie Hall opening on October 25 will mark the official start of Bernard Labadie's tenure as Principal Conductor of the Orchestra. The series will feature a season-long focus on Haydn, a specialty of both the conductor and the Orchestra.

The **Chamber Music series** features three programs that will be presented this year at The Brooklyn Museum, Merkin Concert Hall, The Morgan Library and Museum, and The DiMenna Center for Classical Music. The 3rd season of *Music in Color* will celebrate composer Gabriela Lena Frank with free school programs and community concerts in the five boroughs in spring 2019. The Orchestra joins the international celebration of the **Jerome Robbins Centennial** with a series of free concerts in fall 2018 for New York City School students that presents the choreographer's life and work with live music and dance with New York City Ballet Principal Dancer, Daniel Ulbricht and other dancers from the Company. In October 2018, St. Luke's will join the **Saint Thomas Choir of Men and Boys** in a program that will showcase the Fifth Avenue Church's new organ. In June 2018, the Ensemble will present *Facets of Brahms*—the second iteration of the Ensemble's chamber music festival—followed by OSL's summer residency at **Caramoor**, a free concert at the **Naumberg Orchestral Concerts** in Central Park featuring soprano Sherezade Panthaki and concertmaster Krista Bennion Feeney, and its debut at **Tippet Rise Art Center** in Montana.

In recognition of his contributions to the performance of Baroque, Classical, and Early Romantic repertoire, Bernard Labadie will receive an Honorary Doctor of Musical Arts degree from Manhattan School of Music (MSM), when the school holds commencement on May 11, 2018. In September 2018—the start of Manhattan School's Centennial season—Labadie takes on an official role at MSM as

Distinguished Visiting Artist in Conducting and Orchestral Activities. With Orchestra of St. Luke's participation, Labadie will lead students in side-by-sides, master classes, and various conducting projects.

"I'm excited about the official launch of this New York chapter in the fall," said **Bernard Labadie**. "I look forward to many fruitful collaborations with two prestigious organizations—the wonderful musicians of the Orchestra of St. Luke's and the renowned Manhattan School of Music as it embarks on its 100th anniversary."

"Orchestra of St. Luke's has a lot to celebrate in the 2018–19 season," stated President and Executive Director **James Roe**. "From Bernard Labadie's eagerly awaited arrival as Principal Conductor to the official reopening of the DiMenna Center for Classical Music's Cary Hall and other spaces—which suffered water damage during the cold winter—to the second iteration of the Ensemble's new Chamber Music Festival with *Facets of Brahms* this coming June. And there are exciting new initiatives to be announced soon. OSL is expanding its artistic footprint in New York and we are very proud of these achievements."

Details of the new programming, along with the Carnegie Hall series, and spring and summer 2018 performances by Orchestra of St. Luke's, follow in this release. Performances with the acclaimed chorus MasterVoices, including a musical theater work by Kurt Weill, will be announced shortly.

#### OSL CHAMBER MUSIC SEASON 2018–2019

At the heart of every OSL season are the intimate concerts that reflect the Orchestra's origins as a group of virtuosic chamber musicians and highlight the strength of the St. Luke's Chamber Ensemble. Taking place at multiple venues, **OSL's 2018–2019 Chamber Music Season** draws connections with other art forms and contextualizes intriguing musical rarities with celebrated masterpieces.

The **series opens with music of the Italian Baroque**, programmed to complement two exhibitions at the Morgan Library & Museum. These are [Pontormo: Miraculous Encounters](#), featuring the artist's magnificent *Visitation* altarpiece for the church of San Michele Arcangelo in Carmignano, Italy, a masterpiece of Florentine Mannerist art displayed for the first time in the U.S. (September 7, 2018–January 6, 2019); and *Drawing in Tintoretto's Venice* (October 12, 2018–January 6, 2019). A performance will take place at the Morgan Library on December 5. The opening performance is on December 4 at Merkin Concert Hall, and a third concert will take place at Brooklyn Museum on December 9.

The winter 2019 Chamber Music Series program pairs a late work of Mozart, his Clarinet Quintet in A Major, K. 581, with the rarely-heard Grande sestetto concertante, an anonymous 1808 string sextet setting of Mozart's Sinfonia Concertante for violin and viola and orchestra, K. 364. Performances take place on February 5, at Merkin Concert Hall, February 6 at the Morgan Library & Museum, and February 10 at the Brooklyn Museum. The spring program, *Mendelssohn the Prodigy*, Sunday, April 28 at the Brooklyn Museum, April 30 at Merkin Concert Hall, and May 1 at The Morgan Library, showcases the composer's youthful genius with his Violin Concerto in D Minor, and Octet for Strings, Op. 20, composed when he was 13 and 16 respectively.

#### ORCHESTRA OF ST. LUKE'S CARNEGIE HALL SUBSCRIPTION SERIES

Bernard Labadie has chosen Haydn as the theme for his inaugural season as Principal Conductor, showcasing the Orchestra's strong affinity for this composer. Curated with an eye to interesting musical juxtapositions, the series will offer a variety of perspectives on Haydn's music and influence. The opening concert on [October 25](#) features **La Chapelle de Québec**, the choir founded and directed by Maestro Labadie, in its first appearance with OSL. The program pairs Haydn's Mass in D Minor, Hob. XXII: 11,

“Nelson Mass,” in Haydn’s original orchestration with Mozart’s Requiem, K. 626, in the version completed by Robert Levin. Soloists include acclaimed American mezzo-soprano **Susan Graham**, German tenor **Lothar Odinius**, French-Canadian bass-baritone **Philippe Sly**, and American soprano **Lauren Snouffer**.

The second concert of the series, also conducted by **Labadie**, takes place on **February 28**. It features Haydn’s Symphony No. 45 in F-sharp Minor, “Farewell” in all its theatricality, Beethoven’s Piano Concerto No. 2 in B-flat Major, Op. 19 with soloist **Paul Lewis** in his concerto debut in Carnegie Hall’s Stern Auditorium, and a Mozart concert aria taken from a revised scena and rondo from *Idomeneo* sung by rising soprano **Ying Fang**.

On **April 18**, OSL Conductor Laureate **Pablo Heras-Casado** takes the podium for a program highlighted by Ravel’s exuberant Piano Concerto in G Major performed by **Hélène Grimaud**. The program also pairs Haydn’s Symphony No. 103 in E-flat Major, “Drumroll” with Prokofiev’s Symphony No. 1 which the composer himself designated “Classical” and for which he cites Haydn as his inspiration.

In addition to the subscription series, on October 5, OSL performs with **Jonas Kaufman** when the acclaimed tenor makes a much-anticipated return to Carnegie Hall with a recital featuring operetta and popular songs celebrating the great Austrian tenor Richard Tauber. Jochen Rieder will conduct.

#### ORCHESTRA OF ST. LUKE’S AT SAINT THOMAS FIFTH AVENUE

On October 18, St. Luke’s Chamber Ensemble joins the **Saint Thomas Choir of Men and Boys** for a program showcasing the Church’s new organ, featuring two great works of the organ repertoire: Poulenc’s Concerto en Sol mineur, and Barber’s Toccata Festiva, The program also continues OSL’s celebration of the Leonard Bernstein centenary with a performance of the composer’s *Chichester Psalms*. Works by Parry and Janáček round out the program.

#### AUDIENCE OUTREACH AND EDUCATION

OSL continues to engage audiences beyond the concert hall with its acclaimed programs, bringing more than 20 free concerts to New York City’s five boroughs, through its Community Concert series, School Programs, and the Youth Orchestra of St. Luke’s. The DiMenna Center for Classical Music also welcomes hundreds of young people, neighbors on Manhattan’s West Side, and music lovers to various events throughout the year. In its more than 40-year history, Orchestra of St. Luke’s has reached more than 1.2 million students and given more than 1,000 performances, and continues its commitment to connecting young people to the joy of classical music.

#### MUSIC IN COLOR: GABRIELA LENA FRANK

Launched three years ago as an extension of OSL’s Free Community Concerts and Free School Concerts, *Music in Color* presents an annual focus on a composer of color through orchestral and chamber music, and features performances across all five boroughs of New York City. Next season, the series celebrates California-born composer **Gabriela Lena Frank**, whose multicultural roots, in particular her Latina heritage, have been a major influence and source of inspiration for her work. In addition to works by Frank and composers who inform her music, the series will present five new works by emerging composers from Frank’s innovative training program in Northern California. Each performance will be accompanied with narration by writer-performer-educator **Kirya Traber**. Presented free of charge, concerts open to the general public, as well as specially adapted programs for school audiences, will take place in Spring 2019.

#### FALL FREE SCHOOL CONCERT PROGRAM: JEROME ROBBINS CENTENNIAL

For its fall 2018 School presentation, OSL collaborates with **New York City Ballet Principal Dancer, Daniel Ulbricht**, dancers from New York City Ballet, and children from Manhattan Youth Ballet on a program that is part of the international celebration of the **Jerome Robbins Centennial**. The centennial commemoration of the legendary ballet and Broadway choreographer, launched in fall 2017 and continuing through 2018, will include dozens of performances, discussions, film showings, exhibitions, and other events. Fifty cultural institutions across the globe are participating, including BAM, the 92nd Street Y, Vienna State Ballet, and Rome Opera. The free OSL program will be presented to approximately 5,000 students from more than 30 public schools throughout the five boroughs of New York City. Additional details on the centennial are available [here](#).

#### SPRING FREE SCHOOL CONCERT PROGRAM: MUSIC IN COLOR: GABRIELA LENA FRANK

A specially designed program will introduce schoolchildren to the music and life of composer Gabriela Lena Frank. Among the featured works is *Two Peruvian Dances*, which Frank wrote specifically for young musicians. Concerts will be performed by members of OSL, with the participation of the Youth Orchestra of St. Luke's. Gabriela Lena Frank will be the pianist for her work *Cuentos Errante*, a collection of four folk songs. Concerts will take place in March 2019, and actress and playwright Kirya Traber will be the narrator.

#### YOUTH ORCHESTRA OF ST. LUKE'S

Celebrating its fifth anniversary in 2018, Youth Orchestra of St. Luke's (YOSL) is an after-school orchestra program, developed and carried out in partnership with the [Police Athletic League \(PAL\)](#) and local schools. Created as a program to promote ensemble playing as an agent for social change, such as Venezuela's El Sistema, YOSL aims to provide children with an opportunity to excel musically, build lasting relationships, and learn essential life skills. Students receive daily musical instruction with OSL musicians and teaching artists at PAL's Duncan Center, and have many opportunities to perform throughout the year. YOSL also offers in- and after-school string instruction at three local elementary schools in its Clinton-Hudson Yards neighborhood.

#### THE DIMENNA CENTER FOR CLASSICAL MUSIC: A RESOURCE FOR ARTISTS

The 20,000+ square foot [DiMenna Center for Classical Music](#) has taken on an increasingly important role in the musical life of New York City. Located at 450 West 37th Street, The DiMenna Center is acoustically optimized for classical music rehearsal and recording. It continues to be an invaluable resource during the 2018–2019 season offering local and touring musicians access to affordable, state-of-the-art facilities. Now the OSL's permanent home, the Center also hosts free OSL community and education events throughout the season. It will fully reopen by fall 2018 at a date to be announced, following extensive repairs due to damage from a burst frozen water pipe in January 2018.

#### OSL SPRING AND SUMMER 2018 PERFORMANCES

##### FACETS OF BRAHMS

The ***Facets of Brahms*** series this June features St. Luke's Chamber Ensemble performing three programs curated to highlight different perspectives of the musical life of the Romantic-era master. The series includes ***Seasons of Brahms*, [June 5, 6 and 10](#); *Brahms & The Schumanns*, with pianist **Pedja Muzijevic**, [June 12, 13 and 17](#); and *Brahms & the Search for a Symphony*, [June 19, 20 and 24](#). Discussions led by noted scholars, and musicians will take place prior to each Brahms program.**

### CARAMOOR SUMMER RESIDENCY 2018

This June and July, the 39th year of Orchestra of St. Luke's summer residency at Caramoor will again give the Orchestra pride of place in the season opening and closing concerts, along with a mid-season performance. Founded in 1945, the beloved summer concert series brings thousands of music lovers to its bucolic Westchester setting to hear world-renowned artists and ensembles. To kick off the season on [June 16](#), OSL is joined by award-winning singer-actress **Audra McDonald** for a program of Broadway standards and more-recent works, led by music director **Andy Einhorn**. On [June 30](#), making his OSL and Caramoor debut, **Ludovic Morlot** leads a program of works by Tchaikovsky and Smetana, and the **New York premiere** of Matthew Aucoin's *Evidence*. And closing out the 2018 Caramoor season on [July 29](#), **Bernard Labadie** conducts a program of works by Mozart and Handel, featuring mezzo-soprano **Susan Graham**, one of today's leading interpreters of this repertoire. Mozart's Symphony No. 36 in C, "Linz" highlights the program.

### TIPPET RISE ART CENTER SUMMER CONCERT SERIES 2018

St. Luke's Chamber Ensemble will make its debut on the Tippet Rise Art Center's Summer Concert series with three concerts this July. The 10,260-acre working ranch at the foot of Montana's Beartooth Mountains launched its summer series two years ago and has quickly attracted some of the world's leading artists and ensembles. On [July 14, at 11 AM](#), members of St. Luke's Chamber Ensemble will perform works by Bach and Beethoven, and at [6:30 PM](#), they'll be joined by pianist Pedja Muzijevic for works of Brahms and Schumann that are featured in the *Facets of Brahms* series. On July 15, the artists will perform a family concert.

### NAUMBURG ORCHESTRAL CONCERT SERIES

In summer 2018, Orchestra of St. Luke's joins a distinguished roster of ensembles performing in the annual Naumburg Orchestral Concert Series. The free, outdoor concerts began in 1905 and today the concert series is the oldest of its kind in the United States. The concerts have been held in the bucolic setting of Central Park since the Naumburg Bandshell opened in 1923. For the [July 31](#) concert, OSL will perform an all-Vivaldi program highlighted by the much-loved Four Seasons. The soloists are Sherezade Panthaki, soprano, and Krista Bennion Feeney, violin. WQXR's **Terrance McKnight** is the evening's host.

**For Orchestra of St. Luke's 2018–2019 Season, visit [OSLmusic.org](http://OSLmusic.org).**

**For a schedule of Orchestra of St. Luke's performances through June 2018, visit [OSLmusic.org](http://OSLmusic.org).**

### **About Orchestra of St. Luke's and St. Luke's Chamber Ensemble**

Orchestra of St. Luke's (OSL) began in 1974 as a group of virtuoso musicians performing chamber music concerts at Greenwich Village's Church of St. Luke in the Fields. Now in its 43<sup>rd</sup> season, the Orchestra performs diverse musical genres at New York's major concert venues and has collaborated with artists ranging from Renée Fleming and Joshua Bell to Bono and Metallica. In fall 2018, celebrated expert in 18th-century music Bernard Labadie will begin his tenure as the Orchestra's fifth Principal Conductor. OSL's signature programming includes a subscription series presented by Carnegie Hall, now in its 31st season; an annual multi-week collaboration with Paul Taylor American Modern Dance at Lincoln Center; an annual summer residency at Caramoor Center for Music and the Arts; and a chamber music festival featuring appearances at The Morgan Library & Museum, the Brooklyn Museum, and Merkin Concert Hall at Kaufman Music Center. The Orchestra has participated in 118 recordings, four of which have won Grammy Awards, has commissioned more than 50 new works, and has given more than 175 world, U.S., and New York City premieres. Nearly half of OSL's performances each year are presented free of charge through its education and community programs, reaching over 10,000 New York City public school

students. Additionally, OSL provides free instrumental coaching and presents student performances through its Youth Orchestra of St. Luke's and its Mentorship Program for Pre-Professional Musicians. OSL built and operates The DiMenna Center for Classical Music in Hell's Kitchen, New York City's only rehearsal, recording, education, and performance space expressly dedicated to classical music. The Center serves more than 500 ensembles and more than 30,000 musicians each year. For more information, visit [OSLmusic.org](http://OSLmusic.org).

#### **About the DiMenna Center for Classical Music**

Orchestra of St. Luke's built The DiMenna Center for Classical Music in 2011 as New York City's only acoustically-optimized rehearsal and recording space dedicated to classical music. It is an unparalleled resource serving the entire musical community—from soloists to symphony orchestras—through affordable, state-of-the-art facilities. The DiMenna Center has welcomed more than 100,000 visitors, including more than 400 ensembles and artists such as Renée Fleming, Susan Graham, Itzhak Perlman, Emanuel Ax, Joshua Bell, Valery Gergiev, James Taylor, and Sting. Committed to serving the musical community and its Hell's Kitchen neighborhood, The DiMenna Center hosts hundreds of neighbors, families, and schoolchildren each year for free community events.

#### **About Bernard Labadie, Principal Conductor**

Widely recognized as one of the world's leading conductors of Baroque, Classical, and Early-Romantic repertoire, Labadie made his debut with the OSL as Principal Conductor Designate at the Caramoor Summer Music Festival on July 2, 2017 leading an all-Mozart program. Bernard Labadie's appointment as Principal Conductor of Orchestra of St. Luke's was announced in May 2017. The Ensemble's 2018–2019 marks his inaugural season in the post.

Maestro Labadie's 2018–19 season will include guest conducting engagements with Scottish Chamber Orchestra, Kansas City Symphony, Handel and Haydn Society, Canadian Opera Company, Philharmonie du Luxembourg, New World Symphony, Philadelphia Orchestra, Montreal Symphony, and Los Angeles Chamber Orchestra. French-Canadian Labadie founded the celebrated chamber orchestra Les Violons du Roy in 1984 and built it to international renown. He stepped down in 2014 from his 30-year tenure as Music Director to pursue wider interests. Labadie is a regular guest conductor with all the major North American orchestras and has appeared locally with the New York Philharmonic, The Metropolitan Opera, and the Mostly Mozart Festival Orchestra. His notable European engagements include the Royal Concertgebouw Orchestra, Bavarian Radio Symphony Orchestra, Orchestre Philharmonique de Radio France, Royal Scottish National Orchestra, and frequent assignments with period-instrument orchestras including Academy of Ancient Music, Orchestra of the Age of Enlightenment, The English Concert, and Collegium Vocale Gent Orchestra. An eminent opera conductor, Maestro Labadie has served as Artistic Director of Opéra de Québec and Opéra de Montréal. He made his Metropolitan Opera debut during the 2009–2010 season with Mozart's *Die Zauberflöte*.

Bernard Labadie's extensive discography comprises many critically acclaimed recordings on the Dorian, ATMA, and Virgin Classics labels, including a collaborative recording of Mozart's Requiem with Les Violons du Roy and La Chapelle de Québec, both of which received Canada's Juno Award.

ORCHESTRA OF ST. LUKE'S 2018–2019 SEASON

CHAMBER MUSIC SEASON 2018–2019

***Vivaldi, Venice, and the Influence of Italy***

TUESDAY, DECEMBER 4, 2018, 7:30 PM  
Merkin Concert Hall

WEDNESDAY, DECEMBER 5, 2018, 7:30 PM  
The Morgan Library & Museum  
Richard Gilder Chamber Music Series

SUNDAY, DECEMBER 9, 2018, 2:00 PM  
Brooklyn Museum

MONTEVERDI Selections from *L'Orfeo* and other works  
BIBER Sonata Representativa  
GABRIELI Sonata XXI "con tre violini"  
CIMA Sonata a tre  
CANALE La Stella  
MARCELLO Sinfonia from *il Pianto e il Riso delle Quattro Stagioni*  
VIVALDI Sonata for Cello in B-flat Major, RV 46  
CORELLI La Follia  
TURINI Trio Sonata "Il Corisino"  
HANDEL Concerto Grosso, Op. 6, No. 7

St. Luke's Chamber Ensemble

Opening with Monteverdi, who bridged the Renaissance and Baroque, and concluding with a selection from a Handel work that is one of the finest examples of the Baroque concerto grosso form, this program surveys familiar and lesser-known works by Italian Baroque composers, and those directly influenced by the Italianate music style. The program was developed by musicians of St. Luke's ensemble in collaboration with the Morgan Library & Museum, and inspired by two exhibitions focusing on Italian Renaissance artists. [\*Pontormo: Miraculous Encounters\*](#) (September 7, 2018–January 6, 2019) features the artist's magnificent *Visitation* altarpiece for the church of San Michele Arcangelo in Carmignano, Italy; and *Drawing in Tintoretto's Venice* (October 12, 2018–January 6, 2019) celebrates the artist's 500th birth anniversary and rarely seen drawings. At the Morgan performance, both exhibitions will be on view at 6:30 pm for concertgoers.

***Mozart Clarinet Quintet***

TUESDAY, FEBRUARY 5, 2019, 7:30 PM  
Merkin Concert Hall

WEDNESDAY, FEBRUARY 6, 2019, 7:30 PM  
The Morgan Library & Museum  
Richard Gilder Chamber Music Series

SUNDAY, FEBRUARY 10, 2019, 2:00 PM

**Brooklyn Museum**

**Iris and B. Gerald Cantor Auditorium**

St. Luke's Chamber Ensemble

MOZART Grande sestetto concertante für Streichsextett nach der Sinfonia concertante, K. 364

MOZART Clarinet Quintet in A Major, K. 581

This all-Mozart program features two beloved works of the classical repertoire, one of which is a remarkably virtuosic showpiece for strings, and the other an opportunity for the clarinet soloist to shine. Composed in 1779 for violin, viola, and orchestra, with its first edition only released in 1802, the Grande sestetto is the only surviving work by Mozart in this format combining features of a concerto and symphony. An arrangement for string sextet was created in 1808. Written for his friend Anton Stadler in 1789, the Clarinet Quintet is one of the most glorious works in the chamber music repertoire. Mozart was enamored of the clarinet, which he described as having "soft, sweet breath," and was the first composer to include it in symphonies.

***Mendelssohn the Prodigy***

SUNDAY, APRIL 28, 2019, 2:00 PM

Brooklyn Museum

TUESDAY, APRIL 30, 2019, 7:30 PM

Merkin Concert Hall

WEDNESDAY MAY 1, 2019, 7:30 PM

The Morgan Library & Museum

Richard Gilder Chamber Music Series

St. Luke's Chamber Ensemble

MENDELSSOHN Violin Concerto in D Minor

MENDELSSOHN Octet for Strings, Op. 20

This program pairs works that were written by the very young Mendelssohn. While the Octet, composed when he was 16, has long been a favorite of the repertoire, the Violin Concerto, by the precocious 13-year-old Mendelssohn, was unearthed and re-introduced to audiences in the 1950s by the great Yehudi Menuhin. A small gem, the Violin Concerto only hints at the genius that would reveal itself in the Octet. Symphonic in structure and the first string octet to be truly written for eight-parts, the Octet is lush and melodic, with the young composer taking inspiration from Bach and Handel. In later life Mendelssohn would declare the String Octet "my favorite of all my compositions" and state, "I had a most wonderful time in the writing of it!"



[OSL 2018–2019 CARNEGIE HALL SERIES](#)

[THURSDAY, OCTOBER 25, 2018, 8:00 PM](#)

**Haydn “Nelson Mass” & Mozart Requiem**

Stern Auditorium / Perelman Stage

Orchestra of St. Luke's  
Bernard Labadie, Principal Conductor  
Lauren Snouffer, Soprano  
Susan Graham, Mezzo-Soprano  
Lothar Odinius, Tenor  
Philippe Sly, Bass-Baritone  
La Chapelle de Québec  
Bernard Labadie, Music Director

HAYDN Mass in D Minor, Hob. XXII: 11, “Nelson Mass”  
MOZART Requiem, K. 626 (revised and completed by Robert Levin)

Bernard Labadie has chosen two stirring masterworks of Classical sacred music for the program that officially mark the start of his tenure as Principal Conductor of OSL. Joining the Ensemble is **La Chapelle de Québec**. Haydn’s Mass in D minor (1798) reflects the turbulence of the era marked by the Napoleonic wars. Commenting on the work’s unusual orchestration **Labadie** says, “The lack of woodwinds and horns (replaced by an organ) gives the trumpets and timpani a huge presence. The military side of the music is paramount to the work’s identity.” It was later given the title of “Nelson Mass” to commemorate a visit by the British naval hero to Eisenstadt in 1800. In Mozart’s glorious Requiem, the grand and technically brilliant choral sections and passages for solo voices and ensembles are as expressive as anything heard in opera, and its dramatic power and colorful orchestral writing anticipate the Romantics. OSL will perform Mozart scholar Robert Levin’s completion of the Requiem. Acclaimed mezzo-soprano **Susan Graham**, German tenor **Lothar Odinius**, French-Canadian Bass Baritone **Philippe Sly**, and American soprano **Lauren Snouffer** are the soloists.

[THURSDAY, FEBRUARY 28, 2019, 8:00 PM](#)

**Beethoven’s Second Piano Concerto with Paul Lewis**

Stern Auditorium / Perelman Stage

Orchestra of St. Luke's  
Bernard Labadie, Principal Conductor  
Paul Lewis, Piano  
Ying Fang, Soprano

JOSEPH HAYDN Overture to *L'isola disabitata*  
LUDWIG VAN BEETHOVEN Piano Concerto No. 2 in B-flat Major, Op. 19  
WOLFGANG AMADEUS MOZART “*Venga la morte... Non temer, amato bene*”, K. 490  
JOSEPH HAYDN Symphony No. 45 in F-sharp Minor, “Farewell”

The opening Overture from Haydn’s music-drama *L'isola disabitata* (The Deserted Island - 1779) rings out with “the *Sturm und Drang* style that mirrors that of the ‘Farewell’ Symphony,” notes **Bernard Labadie**. The anecdote attached to this symphony is that it was the composer’s musical message to his patron

Prince Nikolaus Esterházy to let the court musicians return to their families after a prolonged stay at his country estate. Haydn's craftsmanship, melodic mastery, and wit inspired generations of composers—starting with his younger contemporaries Mozart and Beethoven. Bubbling with high spirits, Beethoven's Concerto No. 2, finalized in 1797, exhibits many influences from both Haydn and Mozart. Beethoven has played a central role in the career of renowned British pianist **Paul Lewis**, who makes his Carnegie Hall Stern Auditorium concerto debut at this concert. *The New York Times* described his 2010 recording of the complete Beethoven concertos as “freshly considered, elegant and engrossing performances.” Rising soprano **Ying Fang**, “a lyric soprano of ... verdant beauty” (*Opera News*) will perform a farewell of a different kind—to a lover—in a concert aria from Mozart's opera *Idomeneo*.

[THURSDAY, APRIL 18, 2019, 8:00 PM](#)

**Hélène Grimaud plays Ravel**

Stern Auditorium / Perelman Stage

Orchestra of St. Luke's

Pablo Heras-Casado, Conductor Laureate

Hélène Grimaud, Piano

SERGEI PROKOFIEV Symphony No. 1 in D Major, Op. 25, “Classical”

MAURICE RAVEL Piano Concerto in G Major

IGOR STRAVINSKY Suite No. 1 for Small Orchestra

JOSEPH HAYDN Symphony No. 103 in E-flat Major, “Drumroll”

The centerpiece of the largely Neo-classical program selected by **Pablo Heras-Casado** is the much-loved Ravel Piano Concerto in G Major, a brilliant, exuberant work influenced as much by Mozart and Saint-Saëns as by American jazz. It will be performed by one of today's most-celebrated pianists, **Hélène Grimaud**. Stravinsky's short, four-movement Suite No. 1 combines popular elements, offbeat rhythms, and ironic twists—hallmarks of the composer's emerging Neo-Classical period—a style influenced by Haydn. Prokofiev wrote his self-described “Classical” symphony after wondering how a symphony in the style of Haydn would sound if composed in 1917. His brilliant creation emulates Haydn's scoring and tone, but is firmly rooted in the 20th century. Haydn has been called the father of the symphony and the inventive “Drumroll,” is one of his finest and, along with works of Mozart, may have inspired Prokofiev's first symphony.

**Subscription Tickets for Orchestra of St. Luke's 2018–2019 Carnegie Hall Series** are available now at [carnegiehall.org](http://carnegiehall.org).

**ORCHESTRA OF ST. LUKE'S AT SAINT THOMAS FIFTH AVENUE**

[THURSDAY, OCTOBER 18, 2018, 7:30 PM](#)

***At a Solemn Musick***

Saint Thomas Church

The Saint Thomas Choir of Men and Boys

Orchestra of St. Luke's

Daniel Hyde, Conductor

Benjamin Sheen, organ

Sara Cutler, harp  
Bryan Register, tenor

PARRY *Blest Pair of Sirens*  
JANÁČEK *Otčenáš*  
POULENC *Concerto en Sol mineur*  
BERNSTEIN *Chichester Psalms*  
BARBER *Toccata Festiva*

Two classics of the organ concerto repertoire by Poulenc and Barber highlight this concert as OSL performs with the **Saint Thomas Choir of Men and Boys** for the first time with the new Irene D. and William R. Miller Chancel Organ in memory of John Scott. Hubert Parry's setting of Milton's ode *Blest Pair of Sirens* marks the centenary of the English composer's death. The centennial of Leonard Bernstein's birth will be celebrated with a performance of his monumental Chichester Psalms. Completing the program is Janáček's sensitive and plaintive setting of The Lord's Prayer, *Otčenáš* ("Our Father").

### [ORCHESTRA OF ST. LUKE'S 2018 CARAMOOR SUMMER RESIDENCY](#)

[SATURDAY, JUNE 16, 2018, 8:30 PM](#)

**Opening Night Concert: Audra McDonald**  
Venetian Theater

Orchestra of St. Luke's  
Andy Einhorn, music director  
Audra McDonald, vocalist

Effervescent singer-actor **Audra McDonald**—record-breaking winner of six Tony Awards, two Grammy Awards, and an Emmy Award—gets Caramoor's 73rd season off to a dazzling start sharing opening night with Caramoor orchestra-in-residence Orchestra of St. Luke's. The concert will feature standards from the American Songbook, Broadway tunes, and newer pieces. McDonald's long-time pianist and music director, **Andy Einhorn**, currently music supervisor and music director for the Broadway revival of *Hello Dolly!*, directs what is sure to be a thrilling evening.

[SUNDAY, JUNE 30, 2018, 8:00 PM](#)

Pre-concert talk at 7:00 pm with Ludovic Morlot and Benjamin Beilman

**Morlot Conducts Tchaikovsky and Smetana**  
Venetian Theater

Orchestra of St. Luke's  
Ludovic Morlot, conductor  
Benjamin Beilman, violin

SMETANA *Dance of the Comedians*, from *The Bartered Bride*  
TCHAIKOVSKY Violin Concerto in D, Op. 35  
MATTHEW AUCOIN *Evidence* (New York premiere)  
TCHAIKOVSKY *Romeo and Juliet* Fantasy Overture

French Conductor **Ludovic Morlot** makes his OSL and Caramoor debuts with this concert. He has been Music Director of the Seattle Symphony since 2011, leading the orchestra in two Grammy Award-winning performances. *The New York Times* wrote of their 2014 Carnegie Hall appearance, "The performance Mr. Morlot coaxed from his players was rich with shimmering colors and tremulous energy." Highlighting the evening is the **New York premiere** of **Matthew Aucoin's** *Evidence*. Aucoin, who is Artist in Residence at Los Angeles Opera, composed the dramatic oratorio *The Orphic Moment* that OSL will perform as part of an innovative production with MasterVoices this May 6 and 7 at Jazz at Lincoln Center's Rose Theater. The "poised and monstrously talented" (*Philadelphia Inquirer*) young violinist **Benjamin Beilman** will perform the tuneful and virtuosic Tchaikovsky Violin Concerto in D. Rounding out the program are the playful *Dance of the Comedians*, from Smetana's *The Bartered Bride* and Tchaikovsky's lushly romantic *Romeo & Juliet* Fantasy Overture.

[SUNDAY, JULY 29, 2018, 4:00 PM](#)

Pre-concert talk at 3:00 PM with Bernard Labadie

**Graham Sings Handel and Mozart**

Venetian Theater

Orchestra of St. Luke's

Bernard Labadie, Principal Conductor Designate

Susan Graham, mezzo-soprano

HANDEL Overture from *Ariodante*

HANDEL "Dopo notte" from *Ariodante*

HANDEL "Scherza infida" from *Ariodante*

HANDEL Overture from *Alcina*

HANDEL "Stà nell'Ircana pietrosa tana" from *Alcina*

MOZART Overture from *The Marriage of Figaro*

MOZART "Non so più cosa son" from *The Marriage of Figaro*

MOZART "Voi che sapete" from *The Marriage of Figaro*

MOZART Symphony No. 36 in C, K. 425, "Linz"

MOZART "Deh per questo istante" from *La Clemenza di Tito*

Caramoor's 2018 Summer Season comes to a close with a focus on two composers close to the hearts—and central to the careers—of incoming OSL Principal Conductor **Bernard Labadie** and celebrated mezzo-soprano **Susan Graham**. The program features selections from operatic roles that have brought Graham great acclaim. The first half of the program includes selections from Handel's *Ariodante* and *Alcina*, the second half, Mozart's *Le Nozze di Figaro* and *La Clemenza di Tito*. Maestro Labadie leads the Orchestra in a performance of the joyous Mozart "Linz" Symphony.

### **ORCHESTRA OF ST. LUKE'S AT TIPPET RISE SUMMER FESTIVAL 2018**

[SATURDAY, JULY 14, 2018, 11:00 AM](#)

**Bach and Beethoven**

The Olivier Music Barn

Pedja Muzijevic, piano

St. Luke's Chamber Ensemble

Krista Bennion Feeney, violin

Myron Lutzke, cello  
Stewart Rose, French horn

BACH Suite for Solo Cello in D Minor, BWV 1008  
BEETHOVEN Sonata for French Horn & Piano in F Major, Op. 17  
BACH Partita No. 2 for Solo Violin in D Minor, BWV 1004

The Bach works on the program represent pinnacle achievements in Baroque music. The Cello Suites were reintroduced to the public by Pablo Casals, and are beloved by musicians and chamber audiences alike. The Sonatas and Partitas for Solo Violin established the violin as a solo instrument and served as models of form for subsequent generations of composers. The *Ciaccona* (Chaconne), the final and best-known movement of the Partita No. 2 was, according to Yehudi Menuhin “the greatest structure for solo violin that exists.” Beethoven’s Sonata for French Horn was composed in a prolific period during his time in Vienna. It was created as a tour-de-force for the leading French Horn virtuoso of the day, Giovanni Punto, and Beethoven himself was at the keyboard for the work’s premiere in 1800.

[SATURDAY, JULY 14, 2018, 6:30 PM](#)

***Facets of Brahms: Brahms & The Schumanns***

Olivier Music Barn

Pedja Muzijevic, piano  
St. Luke’s Chamber Ensemble  
Krista Bennion Feeney, violin  
Myron Lutzke, cello  
Stewart Rose, French horn

BRAHMS Scherzo from *Sonatensatz* for Violin and Piano in C Minor  
ROBERT SCHUMANN Piano Trio No. 1 in D Minor, Op. 63  
CLARA SCHUMANN Three *Romances for Violin and Piano*, Op. 22  
BRAHMS Trio for Piano, Violin and French Horn in E-flat Major, Op. 40

This program, which will be performed first in New York this May as part of Orchestra of St. Luke’s *Facets of Brahms* series, illuminates the complex emotional entanglements among the three composers. Brahms’s “Scherzo” from the *Sonatensatz* in C Minor is a collaborative creation that also includes contributions by Robert Schumann and Albert Hermann Dietrich. The Horn Trio, Op. 40 is based on a theme dating from the year of Brahms’ first encounter with the Schumanns. Robert Schumann’s pathos-filled Piano Trio No.1 and Clara Schumann’s late *Romances for Violin*, imbued with invention and charm, complete the program.

SUNDAY, JULY 15, 2018, 2:00 PM

***Family Concert***

Tiara Acoustic Shell

St. Luke’s Chamber Ensemble  
Pedja Muzijevic, piano

Program details will be available at a later date.

## NAUMBURG ORCHESTRAL CONCERTS SERIES

[TUESDAY, JULY 31, 2018, 7:30 PM](#)

### **All-Vivaldi Program**

Naumburg Bandshell  
Central Park

Orchestra of St. Luke's  
Sherezade Panthaki, soprano  
Krista Bennion Feeney, violin

VIVALDI Concerto for Strings in C Major, RV 117  
VIVALDI "In furore iustissimae irae", RV 626  
VIVALDI Four Seasons

This coming summer, Orchestra of St. Luke's will close the 2018 Naumburg season with an all-Vivaldi program. "In furore iustissimae irae," one of three surviving solo motets for soprano composed by Vivaldi on a visit to Rome in 1720, is a prayer of contrition and a plea for God's mercy. The motet is a virtuosic work filled with vocal fireworks and will be sung by acclaimed early-music specialist, soprano **Sherezade Panthaki**, whom the *San Francisco Chronicle* called, "a breathtaking combination of expressive ardor, tonal clarity, technical mastery and dramatic vividness." A member of St. Luke's Orchestra since 1983, violinist **Krista Bennion Feeney** has enjoyed a usually varied career, in demand as a soloist, chamber musician, music director, and concertmaster. She frequently performs as violin soloist and concertmaster with OSL. The lush and evocative Four Seasons is the perfect finale for a summer night's music. WQXR's **Terrance McKnight** serves as host.

## **FACETS OF BRAHMS**

### **Seasons of Brahms**

[TUESDAY, JUNE 5, 2018, 7:30 PM](#)

Merkin Concert Hall

[WEDNESDAY, JUNE 6, 2018, 7:30 PM](#)

The Morgan Library & Museum  
Richard Gilder Chamber Music Series

[SUNDAY, JUNE 10, 2018, 2:00 PM](#)

Brooklyn Museum

St. Luke's Chamber Ensemble

BRAHMS Clarinet Quintet in B Minor, Op. 115  
BRAHMS String Sextet No. 1 in B-flat Major, Op. 18

At this concert, chamber music masterpieces from Brahms's long career encompass a lifetime. The String Sextet No. 1, written when the composer was 27, is an utterly confident work reveling in the rich sonorities of two cellos, two violas, and two violins. In the Clarinet Quintet in B Minor, written post-retirement and inspired by the clarinetist Richard Mühlfeld, the music reflects on a life lived, ending enigmatically at its own beginning.

A pre-concert discussion with OSL Clarinetist **Jon Manasse** will introduce the range of Brahms's oeuvre represented in the works on the program, as well as the singular influence a performer can have on a musical artist, as was the case with the creation of Brahms's Clarinet Quintet.

### **Brahms & The Schumanns**

[TUESDAY, JUNE 12, 2018, 7:30 PM](#)

Merkin Concert Hall

[WEDNESDAY, JUNE 13, 2018, 7:30 PM](#)

The Morgan Library & Museum

Richard Gilder Chamber Music Series

[SUNDAY, JUNE 17, 2018, 2:00 PM](#)

Brooklyn Museum

St. Luke's Chamber Ensemble

Pedja Muzijevic, Piano

BRAHMS "Scherzo" from Sonatensatz in C Minor

ROBERT SCHUMANN Piano Trio No. 1, Op. 63

CLARA SCHUMANN Romances for Violin, Op. 22

BRAHMS Horn Trio, Op. 40

Two works by Brahms and two by Clara and Robert Schumann make up this intimate program recalling the complex emotional entanglements among the three composers. On the bill is Brahms's "Scherzo" from the Sonatensatz in C Minor—a collaborative creation that also includes contributions by Robert Schumann and Albert Hermann Dietrich; Robert Schumann's pathos-filled Piano Trio No.1; Clara Schumann's late Romances for Violin, imbued with invention and charm; and Brahms's Horn Trio, Op. 40, based on a theme dating from the year of his first encounter with the Schumanns.

A pre-concert discussion, led by **Deborah L. Cabaniss, M.D.** (Professor of Clinical Psychiatry, Columbia University) and **Thomas Cabaniss** (composer and faculty member, The Juilliard School), will explore the composers' intricate, psychologically-charged relationship.

### ***Brahms & the Search for a Symphony***

[TUESDAY, JUNE 19, 2018, 7:30 PM](#)

Merkin Concert Hall

[WEDNESDAY, JUNE 20, 2018, 7:30 PM](#)

The Morgan Library & Museum

Richard Gilder Chamber Music Series

[SUNDAY, JUNE 24, 2018, 2:00 PM](#)

Brooklyn Museum

St. Luke's Chamber Ensemble

BEETHOVEN Symphony No. 2 in D Major, Op. 36,

Arranged by Andy Stein

BRAHMS Serenade No. 1 in D Major, Op. 11,

Reconstructed by Alan Boustead

The legacy of Beethoven informed much of Brahms's creative life. Beethoven's sunny second symphony—in an arrangement created by composer-violinist Andy Stein especially for St. Luke's Chamber Ensemble—is performed alongside Serenade No. 1 in D, an early work that Brahms considered calling his first symphony. The original nonet version was destroyed when Brahms adapted it into a symphonic version. It was restored in the 1980s by composer-author Alan Boustead.

A [pre-concert discussion](#) will address the questions: what did Brahms learn from Beethoven?; why did he destroy his first version of the Serenade?; and what can we learn from the creative processes involved in the new versions of the works?

**ORCHESTRA OF ST. LUKE'S FREE COMMUNITY PROGRAMS**

**MUSIC IN COLOR: GABRIELA LENA FRANK**

SATURDAY, MARCH 23, 2019, 2:00 PM

Queens: Flushing Town Hall

Gallery

SUNDAY, MARCH 24, 2019, 2:00 PM

Brooklyn: RestorationART

The Billie Holiday Theatre

THURSDAY, MARCH 28, 2019, 7:00 PM

Bronx: Hostos Center for the Arts and Culture

Art Gallery

SUNDAY, MARCH 31, 2019, 2:00 PM

Staten Island: Snug Harbor Cultural Center

THURSDAY, APRIL 4, 2019, 6:00 PM

Manhattan: Harlem School of the Arts

Gallery

St. Luke's Chamber Ensemble

GABRIELA LENA FRANK Selections from String Quartets Leyendas, Quijotadas, and Milagros



CHOU WEN-CHUNG Leggerezza from String Quartet No. 1, "Clouds"

World premiere works to be announced (co-commissioned by Orchestra of St. Luke's and Gabriela Lena Frank Creative Academy of Music)

Identity is at the center of composer-pianist **Gabriela Lena Frank's** music. Born 1972 in Berkeley, California to a mother of mixed Peruvian-Chinese ancestry and a father of Lithuanian-Jewish descent, Frank explores her multicultural heritage through her compositions. Inspired by the works of Bela Bartók and Alberto Ginastera, Frank has traveled extensively throughout South America and her pieces incorporate Latin American folklore, poetry, mythology, and native musical styles into a western classical framework that is uniquely her own. Frank's music has been commissioned and performed by Orchestra of St. Luke's (2015), Kronos Quartet, pipa virtuoso Wu Man, Carnegie Hall, and the San Francisco Symphony, among others. She is a Latin Grammy-winner and a Grammy nominee as both a composer and pianist. Strongly committed to nurturing emerging composers of all ages and backgrounds, in 2017, Frank established the **Gabriela Lena Frank Creative Academy of Music**, a non-profit training institution that offers short-term retreats at her two farms in Mendocino County, CA. Visit [glfcam.com/](http://glfcam.com/)

Collaborating with Frank is playwright, performer, and cultural worker **Kirya Traber**. A co-host of the PBS podcast series, *First Person*, Traber is lead Community Artist in Residence with Lincoln Center Education and a former faculty member of the New School for Social Research. Her poetry and writing has been published in several anthologies. Visit [kiryatraber.com](http://kiryatraber.com)

The *Music in Color* program will feature Frank's compositions, including selections from her string quartets, *Leyendas*, *Quijotodas*, and *Milagros*, and works by composers who have influenced her aesthetic. In addition, **OSL will premiere five new works** co-commissioned by the Orchestra and composed by Fellows of the Gabriela Lena Frank Creative Academy of Music.

Program made possible with support from the National Endowment for the Arts.

**FREE**, open to the public; information can be found [here](#).

## **ORCHESTRA OF ST. LUKE'S EDUCATION**

### **FALL 2018 FREE SCHOOL CONCERTS**

NOVEMBER 27–29, 2018

Tribeca Performing Arts Center

**Jerome Robbins Centennial**

Orchestra of St. Luke's

Dancers of New York City Ballet

Hosted by Daniel Ulbricht, Principal Dancer, Creative Director of New York City Ballet's Family Saturday

*No choreographer has so epitomized the American scene, or been so prolific in his expenditure of his creative energy. He contributed a great body of superb work to our dance culture, represented all over the world.* –New York City Ballet, website essay

Widely regarded as one of the most important ballet and theater choreographers of the 20th century, Jerome Robbins created more than 50 works for New York City Ballet, the company he called home for

nearly 50 years. As part of the worldwide celebration of the 100th-anniversary of his birth, this collaboration will feature excerpts from dances he made for NYCB, highlighting the inspiration he found in a range of music. NYCB Principal Dancer Daniel Ulbricht, Creative Director of the Company's Family Saturdays series, will host, and offer insights on the choreography, music, and dancers. He is joined by other NYCB dancers, and children from Manhattan Youth Ballet.

Program made possible with support of the Jerome Robbins Foundation.

### [SPRING 2019 FREE SCHOOL CONCERTS](#)

WEEK OF MARCH 18, 2019  
Hostos Community College  
*Music in Color: Gabriela Lena Frank*  
Orchestra of St. Luke's  
Youth Orchestra of St. Luke's  
Kirya Traber, narrator

GABRIELA LENA FRANK Selections from: Leyendas, Cuentos Errantes, and Two Peruvian Dances

Students will learn about Frank's music, and the inspiration she draws from her multi-cultural background, especially her mother's Chinese-Peruvian roots. Through a narrative provided by playwright-performer-educator Kirya Traber, they'll also learn about Frank's belief in the power of music as a tool for civic engagement. Frank has volunteered extensively in hospitals and prisons, with a recent project working with deaf African-American high school students in Detroit who rap in sign language. In addition to OSL musicians, members of the Youth Orchestra of St. Luke's (YOSL) will perform Two Peruvian Dances, a work Frank composed for young musicians.

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