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Orchestra of St. Luke's 2023-24 Season Features Twelve Carnegie Performances, Lang Lang Collaboration, *Christmas Oratorio*, *Carmina Burana*, OSL Bach Festival and More



Left to right: Lang Lang (credit: Olaf Heine); Paul Taylor Dance Company - Devon Louis and Maria Ambrose in Aureole (credit: Steven Pisano); Erin Morley (credit: Monarca Studios); Westminster Symphonic Choir (Courtesy of OSL); Isabelle Faust (credit: Felix Broede); Joëlle Harvey (credit: Arielle Doneson); Benjamin Hochman (credit: Jennifer Taylor); Kristian Bezuidenhout (credit: Marco Borggreve); Augustin Hadelich (credit: Suxiao Yang)

(August 2023) – [Orchestra of St. Luke's \(OSL\)](#) – “one of the most versatile and galvanic ensembles in the U.S.” (WQXR) – gives a record **six mainstage performances** at **Carnegie Hall** in 2023–24, as well as significant ongoing series in both of the venue’s other two performance spaces, **Zankel Hall** and **Weill Recital Hall**. Season highlights include a collaboration with pianist **Lang Lang**, performances of Bach’s *Christmas Oratorio* and Orff’s *Carmina Burana*, the **OSL Bach Festival**, and much more. Performances in Carnegie’s **Stern Auditorium / Perelman Stage** also include a concert with violinist **Isabelle Faust**, a performance of Brahms’s *A German Requiem* led by Principal Conductor **Bernard Labadie**, and a special **Veteran’s Day** presentation narrated by historian **John Monsky**. The concerts in OSL’s **Chamber Music Series**, performed in Carnegie’s **Weill Recital Hall**, comprise an **all-Vivaldi** concert featuring the virtuoso soloists of the St. Luke’s Chamber Ensemble; **Beethoven’s “Eroica” Symphony** arranged for piano quartet by special guest **Benjamin Hochman**; and a pairing of **Florence Price’s String Quartet** with **Mozart’s Clarinet Quintet**, featuring OSL Principal Clarinet **Jon Manasse**. The annual **OSL Bach Festival’s** three performances in Carnegie’s **Zankel Hall** include a program of cantatas led by **Jeannette Sorrell**, with soprano **Joëlle Harvey** as soloist; violinist **Augustin Hadelich** playing Bach transcriptions led by Labadie; and “Bach and Sons,” a program featuring keyboardist **Kristian Bezuidenhout** conducting from the fortepiano. The “**Visionary Sounds**” series, spotlighting contemporary artists in the intimate Cary Hall at The DiMenna Center for Classical Music, features the music of **Astor Piazzolla**, pianist **Michelle Cann** playing **Florence Price** and **Margaret Bonds**, and **Wynton Marsalis’s** String Quartet, “**At the Octoroon Balls**.” OSL’s **DeGaetano Composition Institute** continues with a concert of world premieres from a new group of young composers, and OSL continues its longstanding collaboration with the **Paul Taylor Dance Company (PTDC)**, performing live on every program during PTDC’s two-week Lincoln Center season.

James Roe, OSL’s President and Executive Director, elaborates:

“Orchestra of St. Luke’s enters the 23/24 season with a bold stride, performing 12 concerts at Carnegie Hall, including curated series in each of the storied venue’s three halls, featuring Principal Conductor Bernard Labadie and the world’s leading guest artists. The diverse range of our programming encompasses the *Visionary Sounds* series that explores contemporary work at our home, The DiMenna Center for Classical Music; the dynamic partnership with Paul Taylor Dance Company at Lincoln Center; our annual composition institute that commissions and premieres new works; and our multi-faceted educational programs that foster lifelong engagement with music. As Orchestra of St. Luke’s approaches its 50th anniversary, we celebrate the music that has connected us while charting the course for the 21st century.”

OSL at Carnegie Hall

The first of OSL’s six performances in Carnegie Hall’s Stern Auditorium / Perelman Stage during the 2023-24 season features pianists **Lang Lang** – praised by the *New York Times* for “uncanny virtuosity, wondrous control of shadings and sound, and unbridled urgency” – and **Gina Alice Redlinger**, joining the orchestra for an eclectic program conducted by **Jahja Ling**. Paired with the energetic **overture** to **Rossini’s *Semiramide*** and **Kodály’s** quintessentially Hungarian ***Dances of Galánta***, are two works by **Saint-Saëns**: his **Second Piano Concerto** and the perennial favorite ***Carnival of the Animals* (Oct 12)**.

OSL's Principal Conductor **Bernard Labadie** leads the orchestra in three of its Stern Auditorium / Perelman Stage programs this season, first with a work especially close to his heart: Bach's **Christmas Oratorio**. The celebrated **La Chapelle de Québec** chorus, founded by Labadie in 1985 and music directed by him ever since, joins OSL for the performance. The oratorio's famously virtuosic arias are sung by soprano **Lauren Snouffer**, contralto **Avery Amereau**, tenor **Andrew Haji**, and baritone **Joshua Hopkins** (Dec 7).

Next, Labadie conducts a program of favorites by **Mozart** and **Brahms**, beginning with Mozart's passionate **Symphony No. 40 in G minor**, one of only two minor-key symphonies the composer ever wrote and a pinnacle of his symphonic output. Rounding out the program is Brahms's complex **Violin Concerto in D**, a perfect showcase for soloist **Isabelle Faust**, praised by the *New York Times* for a sound that "has passion, grit and electricity but also a disarming warmth and sweetness that can unveil the music's hidden strains of lyricism" (Feb 8).

OSL's final Carnegie Hall performance of the season under Labadie's baton is an all-Brahms program centered on **A German Requiem**, featuring soprano **Erin Morley**, baritone **Andr  Schuen**, **La Chapelle de Qu bec** and the **Handel and Haydn Society Chorus**. Also on the program is Brahms's **Begr nisgesang** ("Interment Song") for SATB choir, twelve wind instruments and tympani. Composed a decade before the *German Requiem*, and originally incorporating strings along with the winds and percussion, *Begr nisgesang* marks one of Brahms's first forays into the combination of voices with orchestra (May 9).

Additional Performances presented by Carnegie Hall

OSL performs twice more in the coming season on Carnegie's mainstage, presented by Carnegie Hall. Historian **John Monsky** returns for a **Veterans Day** performance with the orchestra, joined by Broadway vocalists, for music from the World War I era. Monsky applies his signature blend of meticulously researched history and rare archival film and photography to this groundbreaking exploration of a war fought, in large part, to "make the world safe for democracy." **Ian Weinberger** conducts the orchestra, with guest vocalists **Adam Jacobs**, **Kristolyn Lloyd**, **Stephanie Jae Park**, **Kate Rockwell** and **Daniel Yearwood**, directed by **Peter Flynn** (Nov 8).

As part of Carnegie Hall's *Fall of the Weimar Republic: Dancing on the Precipice* festival, OSL also performs **Carl Orff's** iconic **Carmina Burana** this season. The propulsive and sometimes explosive work returns to Carnegie Hall under the baton of **Tito Mu oz** and features soprano **Ying Fang**, tenor **Nicholas Phan** and baritone **Norman Garrett**, along with the **Westminster Symphonic Choir** and **Young People's Chorus of New York City** (Feb 27).

OSL Bach Festival in association with Carnegie Hall (June 4–25)

In June 2024, OSL returns to Carnegie's Zankel Hall to celebrate J. S. Bach's musical legacy with its annual **OSL Bach Festival**. Conductor and Baroque music specialist **Jeannette Sorrell** leads OSL in a program of Bach cantatas for the first performance, joined by soprano **Jo lle Harvey**, recently lauded by *The Observer* as a "bright, vivacious star." Repertoire includes the *Wedding Cantata*, BWV 202 and *Jauchzet Gott In allen Landen*, BWV 51 (June 4).

OSL Principal Conductor Bernard Labadie, renowned worldwide for his interpretations of eighteenth-century repertoire, leads the second of the festival's three programs. His leadership of the *St. Matthew Passion* in 2022 was met with unanimous acclaim: the *New York Times* declared that under his baton “**the music was unwaveringly measured but balanced; its flashes of grandeur didn't need to be overstated to land powerfully.**” He leads guest soloist **Augustin Hadelich** in a program that centers on Bach's transcriptions of his own works for other instruments, in this case the **Violin Concerto in D minor** and the **Harpsichord Concerto in F minor**, transcribed for violin in G minor (**June 18**).

The festival concludes with a program titled “**Bach and Sons,**” featuring the music of **Johann Christian** and **Carl Philipp Emanuel Bach** along with that of their father. **Kristian Bezuidenhout**, whom *The Guardian* declares “above all ... knows how to make a fortepiano sing,” makes his OSL debut as both conductor and soloist in the program, which concludes with an early masterpiece by the Bach family's spiritual descendant, **Mozart (June 25)**.

DeGaetano Composition Institute

OSL's annual **DeGaetano Composition Institute** is now in its fourth season. Named in honor of the late composer and pianist Robert DeGaetano (1946–2015), the institute supports the development of emerging composers and new works for chamber orchestra. Participants receive **personalized mentorship, tailored professional guidance, and creative opportunities** over the course of seven months, culminating in a **week-long residency** in New York City and a **world premiere** performance by OSL. The culmination of the 2024 Institute will be a concert of world premieres by Institute composers in **summer of 2024**, at OSL's home, **The DiMenna Center for Classical Music**. Details and performance date will be announced later in the season.

“Visionary Sounds” at DiMenna Center

“**Visionary Sounds,**” launched in 2022-23, is an inter-disciplinary series at The DiMenna Center that spotlights twentieth- and twenty-first-century artists. Each concert's program focuses on one artist while including a wide variety of related visual art, literature, music, and more.

The first program of the season features the vibrant, energizing music of Nuevo Tango composer **Astor Piazzolla**. “Piazzolla Caldera,” the fiery dance Paul Taylor made from Piazzolla's music, is a key piece of OSL's fall season collaboration with that company. For this performance, OSL turns the spotlight on the music alone, performed by **St. Luke's Chamber Ensemble** and special guest bandoneon soloist **Julien Labro (Oct 18)**.

The second “Visionary Sounds” program features Grammy Award winner **Michelle Cann**, one of the world's foremost interpreters of the music of **Florence Price**. Cann's program showcases works by Price for solo piano and piano/violin duo – joined on violin by OSL's **Jesse Mills** – as well as piano works by **Margaret Bonds (Jan 24)**.

The final “Visionary Sounds” program of the season features the rich tapestry of celebrated jazz artist **Wynton Marsalis's “At the Octoroon Balls,”** a string quartet inspired by his early life in

New Orleans that showcases the city's cultural and musical traditions, performed by members of **St. Luke's Chamber Ensemble (March 27)**.

OSL Presents Chamber Music Series

OSL's **Chamber Music Series** harkens back to the ensemble's roots in 1974, when it was formed by a group of virtuosic chamber musicians performing in Greenwich Village. Programs are performed in Carnegie's **Weill Recital Hall**. The series opens with "**Vivaldi Virtuosi**," an all-Vivaldi holiday celebration of lively concertos spotlighting the virtuosos of **St. Luke's Chamber Ensemble**, plus the composer's famous variations on "La follia" (**Dec 13**).

The second concert in the series features **Beethoven's** monumental **Third Symphony, "Eroica"** arranged for piano quartet with pianist **Benjamin Hochman**, who joins OSL for this performance. Also on the program are an evocative **Debussy** trio sonata, and a solo violin rhapsody by American violinist and composer **Jessie Montgomery (Feb 21)**.

Last season's Chamber Music Series featured **Florence Price's** Piano Quintet in A minor, and this season that performance is complemented in the final concert of the series by her melodious **String Quartet**. On the program with Price's work is one of the best-loved works of the chamber music canon, **Mozart's Clarinet Quintet**, featuring OSL's Principal Clarinet **Jon Manasse (April 10)**.

Paul Taylor Dance Company Performances

OSL's longstanding relationship with the **Paul Taylor Dance Company (PTDC)** continues for the company's 2023 Lincoln Center Season of world premieres and Taylor masterworks, with OSL performing live on every program. Special guests include **Time For Three**, **William Catanzaro** with **CHAIN**, and **Vanessa Williams**, who narrates **Prokofiev's Peter and the Wolf**. Iconic dances by the legendary Paul Taylor, set to the music of **Bach, Schubert, Vaughan Williams, and Stravinsky**, are paired with **world premieres** from **Larry Keigwin** and Resident Choreographer **Lauren Lovette**, set to the music of **William Catanzaro** and **Kevin Puts** respectively (**Oct 31–Nov 12**).

Education and Community Engagement Concert Series

Each season, OSL travels to all five New York City boroughs with its **free Five Borough Tour**, representing the orchestra's longstanding commitment to offering accessible performances to the New York City community. This season's program features **Valerie Coleman's** evocative woodwind quintet **Portraits of Josephine**, a musical homage that celebrates the life of the famed performer and social justice activist Josephine Baker. Playwright and actor **Kirya Traber** joins OSL to weave together Coleman's depictions of Baker's origins, adventures, and legacy with her original narrative (**March 7–21**).

In December, OSL invites New York City's public-school students to attend **Free School Concerts**, outstanding classical music performances designed especially for young people. These OSL concerts reach more than 10,000 children annually, and for many it is their first live orchestral experience. For this winter's program, renowned choreographer and educator

Caroline Fermin collaborates with OSL to guide students through an exploration of a landmark work by **Paul Taylor**, one of the most influential dancers of the 20th century, set to the music of Handel, with Taylor Music Director **David LaMarche** conducting Orchestra of St. Luke's (Dec 12-14).

DiMenna Center Benefit and other performances

The annual **DiMenna Center benefit** features host **Susan Graham** with special guest soprano **Erin Morley**, who will also be featured in the spring in Carnegie Hall in Brahms's *A German Requiem* led by Labadie. They join OSL for an intimate afternoon of song and conversation to celebrate its education and community programs, which have been a central pillar of the orchestra's mission since its founding (Oct 16).

On **April 29** at New York's **The Pierre**, OSL's annual **Gift of Music Gala**, hosted once again by **David Hyde Pierce**, recognizes outstanding individuals and organizations that have made significant contributions to the world of music. The event includes cocktails, dinner, an OSL concert, and dancing.

On the **mainstage at Carnegie Hall**, OSL joins **MasterVoices** and an all-star cast from opera and Broadway under the direction of **Ted Sperling** for the New York premiere of **Ricky Ian Gordon** and **Michael Korie**'s beautiful setting of Nobel Prize winner **John Steinbeck**'s epic Pulitzer Prize-winning novel, *The Grapes of Wrath*. Called "the great American opera" by *Musical America*, Gordon's opera incorporates American popular musical styles of the '20s and '30s, such as song-and-dance, sweet and rousing love songs, ballads with banjos, jazz choruses and a barbershop quartet (April 17).

About Orchestra of St. Luke's

Orchestra of St. Luke's (OSL) is an independent orchestra and concert producer based in New York City. Founded in 1974 as St. Luke's Chamber Ensemble and expanded into an orchestra in 1979, OSL has become a "a mainstay of New York's classical scene" (*New Yorker*) and appears throughout the season under the baton of Principal Conductor Bernard Labadie, a celebrated specialist in 18th-century music, and special guests. OSL performs and produces in a variety of formats including three signature concert series curated expressly for each of Carnegie Hall's iconic venues, programs focused on contemporary composers presented throughout the five boroughs of New York City, collaborations with Paul Taylor Dance Company at Lincoln Center, a composition institute which creates new works each season, and much more. The orchestra has commissioned more than 50 new works and has given more than 175 world, U.S., and New York City premieres, while also participating in 118 recordings, four of which have been recognized with Grammy Awards. OSL's education and community engagement programs bring classical music learning and inspiration to tens of thousands of students and families each year through school-time and community concerts and the over 100-student strong Youth Orchestra of St. Luke's. In 2011, OSL opened The DiMenna Center for Classical Music in midtown Manhattan, New York City's only rehearsal, recording, and performance space expressly dedicated to classical music, serving thousands of local and international musicians each year. Learn more at OSLmusic.org or @OSLmusic on Instagram, YouTube, Spotify, Facebook, and Twitter.

To download high-resolution photos, click [here](#).

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Orchestra of St. Luke's: 2023-24 Season

Oct 12

New York, NY

Carnegie Hall (Stern Auditorium / Perelman Stage)

Orchestra of St. Luke's

"An Evening with Lang Lang"

Jahja Ling, conductor

Lang Lang, piano

Gina Alice Redlinger, piano

ROSSINI: Overture to *Semiramide*

SAINT-SAËNS: Piano Concerto No. 2 in G minor, Op. 22

KODÁLY: *Dances of Galánta*

SAINT-SAËNS: *Carnival of the Animals*

Oct 16

New York, NY

The DiMenna Center for Classical Music (Cary Hall)

DiMenna Center Benefit hosted by Susan Graham, with Erin Morley

Oct 18

New York, NY

The DiMenna Center for Classical Music (Cary Hall)

St. Luke's Chamber Ensemble

OSL Presents: Visionary Sounds, Astor Piazzolla

Julien Labro, bandoneon

PIAZZOLLA: *Piazzola Caldera*

Oct 31–Nov 12

Paul Taylor Dance Company Season

New York, NY

Lincoln Center (David H. Koch Theater)

Paul Taylor Dance Company

Orchestra of St. Luke's

Schedule subject to change:

Oct 31

All Taylor 1

Cloven Kingdom (music by Arcangelo Corelli, Henry Cowell, and Malloy Miller)

Last Look (music by Donald York)

Piazzolla Caldera (music by Astor Piazzolla and Jerzy Peterburshsky)

Nov 1

Lovette + Taylor

Dreamachine (choreo. by Lauren Lovette, music by Michael Daugherty)

Eventide (music by Ralph Vaughan Williams)

Esplanade (music by J. S. Bach)

Nov 2

Gala Performance

Time For Three

Echo World Premiere (choreo. by Lauren Lovette, music by Kevin Puts)

Mercuric Tidings (music by Franz Schubert)

Nov 3

Taylor + Keigwin

William Catanzaro with CHAIN

Mercuric Tidings (music by Franz Schubert)

Drum Circle World Premiere (choreo. by Larry Keigwin, music by William Catanzaro)

Esplanade (music by J. S. Bach)

Nov 4 at 2pm

Family Matinee

Vanessa Williams, Narrator

Book of Beasts (music by Schubert, Weber, Saint-Saëns, Mozart, Beethoven, Boccherini, de Falla, and Tchaikovsky)

Peter and the Wolf narrated by Vanessa Williams (music by Sergei Prokofiev) *OSL only

Cloven Kingdom (music by Arcangelo Corelli, Henry Cowell, and Malloy Miller)

Nov 4 at 8pm

Lovette + Dove + Taylor

Time For Three

Echo World Premiere (choreo. by Lauren Lovette, music by Kevin Puts)

Vespers (choreo. by Ulysses Dove, music by Mikel Rouse)

Piazzolla Caldera (music by Astor Piazzolla and Jerzy Peterburshsky)

Nov 5

All Taylor 2

Cloven Kingdom (music by Arcangelo Corelli, Henry Cowell, and Malloy Miller)

Eventide (music by Ralph Vaughan Williams)

Piazzolla Caldera (music by Astor Piazzolla and Jerzy Peterburshsky)

Nov 7

Garner + Taylor

Somewhere in the Middle (choreo. by Amy Hall Garner, music of Count Basie, Sarah Vaughan, Duke Ellington, and Wynton Marsalis)

Last Look (music by Donald York)

Mercuric Tidings (music by Franz Schubert)

Nov 8

All Taylor 3

Book of Beasts (music by Schubert, Weber, Saint-Saëns, Mozart, Beethoven, Boccherini, de Falla, and Tchaikovsky)

Le Sacre du Printemps (The Rehearsal) (music by Igor Stravinsky arr. for piano)

Black Tuesday (songs from the Great Depression)

Nov 9

Lovette + Dove + Taylor

Time For Three

Echo (choreo. by Lauren Lovette, music by Kevin Puts)

Vespers (choreo. by Ulysses Dove, music by Mikel Rouse)

Piazzolla Caldera (music by Astor Piazzolla and Jerzy Peterburshsky)

Nov 10

Lovette + Taylor

Black Tuesday (songs from the Great Depression)

Dreamachine (choreo. by Lauren Lovette, music by Michael Daugherty)

Le Sacre du Printemps (The Rehearsal) (music by Igor Stravinsky arr. for piano)

Nov 11 at 2pm

All Taylor 4

Mercuric Tidings (music by Franz Schubert)

Last Look (music by Donald York)

Esplanade (music by J. S. Bach)

Nov 11 at 8pm

Taylor + Keigwin

William Catanzaro with CHAIN

Black Tuesday (songs from the Great Depression)

Drum Circle (choreo. by Larry Keigwin, music by William Catanzaro)

Le Sacre du Printemps (The Rehearsal) (music by Igor Stravinsky arr. for piano)

Nov 12

Garner + Taylor

Somewhere in the Middle (choreo. by Amy Hall Garner, music of Count Basie, Sarah Vaughan, Duke Ellington, and Wynton Marsalis)

Eventide (music by Ralph Vaughan Williams)

Esplanade (music by J. S. Bach)

Nov 8

New York, NY

Carnegie Hall (Stern Auditorium / Perelman Stage)

Orchestra of St. Luke's

"November 1918: The Great Gatsby and the Great War"

John Monsky, historian, creator, and narrator

Ian Weinberger, music supervisor and conductor

Adam Jacobs, vocalist

Kristolyn Lloyd, vocalist

Kate Rockwell, vocalist

Stephanie Jae Park, vocalist

Daniel Yearwood, vocalist

Peter Flynn, director

Dec 7

New York, NY

Carnegie Hall (Stern Auditorium / Perelman Stage)

Orchestra of St. Luke's

"Bach's Christmas Oratorio"

Bernard Labadie, Principal Conductor

Lauren Snouffer, soprano

Avery Amereau, contralto

Andrew Haji, tenor

Joshua Hopkins, baritone

La Chapelle de Québec

BACH: *Christmas Oratorio*

Dec 12-14

New York, NY

Hostos Center for the Arts & Culture

OSL Presents: School Concerts

"Paul Taylor's *Aureole*"

Orchestra of St. Luke's

Paul Taylor Dance Company

David LaMarche, conductor

Caroline Fermin, host

PAUL TAYLOR: *Aureole*

Select works by HANDEL

Dec 13

New York, NY

Carnegie Hall (Weill Recital Hall)

St. Luke's Chamber Ensemble

OSL Presents: Chamber Music Series

"Vivaldi Virtuosi"

VIVALDI:

Concerto for Flute, Oboe, Bassoon and Strings in F major, "La tempesta di mare"

Violin Concerto in E minor

Flute Concerto in F major, "La tempesta di mare"

Bassoon Concerto in C major

Concerto for Oboe and Violin in B-flat major
Trio Sonata in D minor, "La Follia"

Jan 24

New York, NY

The DiMenna Center for Classical Music (Cary Hall)

St. Luke's Chamber Ensemble

OSL Presents: Visionary Sounds, Michelle Cann

Michelle Cann, piano

Jesse Mills, violin

PRICE: Select works for piano

PRICE: Select work for piano and violin

BONDS: Select work for piano

Feb 8

New York, NY

Carnegie Hall (Stern Auditorium / Perelman Stage)

Orchestra of St. Luke's

"Mozart 40 and Brahms's Violin Concerto"

Bernard Labadie, Principal Conductor

Isabelle Faust, violin

MOZART: Symphony No. 40

BRAHMS: Violin Concerto

Feb 21

New York, NY

Carnegie Hall (Weill Recital Hall)

St. Luke's Chamber Ensemble

OSL Presents: Chamber Music Series

"Beethoven's 'Eroica'"

Benjamin Hochman, piano

Jessie MONTGOMERY: Rhapsody No. 1 for solo violin

DEBUSSY: Sonata for Flute, Viola and Harp

BEETHOVEN: Symphony No. 3, "Eroica," arranged for piano quartet

Feb 27

New York, NY

Carnegie Hall (Stern Auditorium / Perelman Stage)

Orchestra of St. Luke's

"Carmina Burana"

Part of Carnegie Hall's *Fall of the Weimar Republic: Dancing on the Precipice* festival

Tito Muñoz, conductor

Ying Fang, soprano

Nicholas Phan, tenor

Norman Garrett, baritone

Westminster Symphonic Choir

James Jordan, Director

Young People's Chorus of New York City

Francisco J. Núñez, Artistic Director

ORFF: *Carmina Burana*

March 7-21

New York, NY

OSL Presents: NYC Five-Borough Tour

Orchestra of St. Luke's

Kirya Traber, playwright and actor

Valerie COLEMAN: *Portraits of Josephine*

March 7: Hostos Center for the Arts & Culture, Bronx

March 9: Snug Harbor Newhouse Center for Contemporary Art, Staten Island

March 10: Brooklyn Public Library, Brooklyn

March 17: Flushing Town Hall, Queens

March 21: New York Public Library for the Performing Arts (Lincoln Center), Manhattan

March 27

New York, NY

The DiMenna Center for Classical Music (Cary Hall)

St. Luke's Chamber Ensemble

OSL Presents: Visionary Sounds, Wynton Marsalis

Wynton MARSALIS: String Quartet No. 1, "At the Octoroon Balls"

April 10

New York, NY

Carnegie Hall (Weill Recital Hall)

St. Luke's Chamber Ensemble

OSL Presents: Chamber Music Series

"Mozart's Clarinet Quintet"

Jon Manasse, clarinet

PRICE: String Quartet No. 1, "Unfinished"

MOZART: Clarinet Quintet

April 17

New York, NY

Carnegie Hall (Stern Auditorium / Perelman Stage)

Orchestra of St. Luke's

MasterVoices

"The Grapes of Wrath"

Ted Sperling, director and conductor

Wendall K. Harrington, projections

Ricky Ian GORDON: *The Grapes of Wrath* (Michael Korie, librettist; orchestrations by Ricky Ian Gordon and Bruce Coughlin)

April 29

New York, NY

The Pierre

Gift of Music Gala

Hosted by David Hyde Pierce

May 9

New York, NY
Carnegie Hall (Stern Auditorium / Perelman Stage)

Orchestra of St. Luke's
"Brahms' German Requiem"

Bernard Labadie, Principal Conductor

Erin Morley, soprano

Andrè Schuen, baritone

La Chapelle de Québec

The Handel and Haydn Society Chorus

BRAHMS: *Begräbnisgesang*

BRAHMS: *Ein deutsches Requiem*

June 4

New York, NY

Carnegie Hall (Zankel Hall)

Orchestra of St. Luke's

Bach Festival: "Bach Cantatas"

Jeannette Sorrell, conductor

Joëlle Harvey, soprano

BACH: *Wedding Cantata*, BWV 202

BACH: *Jauchzet Gott In allen Landen*, BWV 51

June 18

New York, NY

Carnegie Hall (Zankel Hall)

Orchestra of St. Luke's

Bach Festival: "Transcriptions"

Bernard Labadie, Principal Conductor

Augustin Hadelich, violin

BACH: Violin Concerto in D minor

BACH: Harpsichord Concerto in F minor, trans. for Violin in G minor

June 25

New York, NY

Carnegie Hall (Zankel Hall)

Orchestra of St. Luke's

Bach Festival: "Bach and Sons"

Kristian Bezuidenhout, conductor and fortepiano

J. C. BACH: Symphony in G minor

J. S. BACH: Contrapunctus XIV from *The Art of the Fugue* (version for strings)

C. P. E. BACH: Piano Concerto in D minor

C. P. E. BACH: Symphony for Strings in C major

MOZART: Piano Concerto No. 9 in E-flat major "Jenamy"

Summer 2024

New York, NY

The DiMenna Center for Classical Music (Cary Hall)

World Premieres for Orchestra

DeGaetano Composition Institute composers (OSL commissions)

Program details to be announced later in the season

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