

**St. Luke's
Chamber
Ensemble**

presents

**SEVEN EXCITING
SATURDAY
EVENINGS AT 8:15**

ROBERT BAKSA
RedCarnations

The World Premiere of the One Act Opera
commissioned by Lincoln Center for the Metropolitan Opera Studio.
Also, music of Handel, Mozart and Telemann.

OCTOBER 26 1974

MUSIC FOR
**Winds, Strings
& Voice**

by
Hummel, Beethoven,
Dallapiccola, and Schubert.

NOVEMBER 16 1974

**The Broadwood
Pianoforte Ca. 1792**

An evening of Chamber music from
the mid-classic era performed on a
magnificent eighteenth century piano.

DECEMBER 14 1974

FRANZ JOSEPH HAYDN
Lo speziale

The American Premiere of the three act
version of the Esterhazy Opera as
reconstructed by H. C. Robbins-Landon.
In English.

JANUARY 25 1975

J.S. BACH
Cantatas

Cantata No. 51 Jauchzet Gott in allen Landen
Cantata No. 150 Nach, Dir, Herr, ver largetmich

FEBRUARY 22 1975

SESQUICENTENNIAL
St. Luke's Chapel

An evening of newly commissioned works by
Vittorio Rieti, Ned Rorem, Frank Wigglesworth,
and Brian Fennelly.

MARCH 15 1975

RENAISSANCE GALA
Josquin & Friends

Music by Josquin, Faugues, Agricola,
Brumel and Praetorius.
With Lutes, Viols, and Renaissance
Wind band.

APRIL 19 1975

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ST. LUKE'S CHAMBER ENSEMBLE

Clifford Clark/Michael Feldman Directors

The Artists

MICHAEL FELDMAN CONDUCTOR

CLIFFORD CLARK CHOIR DIRECTOR, KEYBOARD

REBECCA TROXLER
DEBORAH FEINSMITH
DAVID HOPKINS
RICHARD VROTNEY

FLUTE
OBOE
CLARINET
BASSOON

JOSEPH ANDERER
VLADIMIR WEISMAN
LOUISE SCHULMAN
LUCILE WOLFF

HORN
VIOLIN
VIOLA
VIOLIN