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Contact Glenn Petry (212) 625 2038
gpetry@21cmediagroup.com

Orchestra of St. Luke's celebrates 50th anniversary season in 2024-25 with 13 performances in Carnegie Hall's three venues; Carnegie debuts by Louis Langrée & Raphaël Pichon; Bernard Labadie's final season as Principal Conductor; new music & world premieres at DiMenna Center; much more



OSL at 50 (photo: Fadi Kheir)

(September 2024) – [Orchestra of St. Luke's \(OSL\)](#) – lauded for its “exceptionally fine and committed music-making” (*New York Times*) – celebrates its **50th anniversary** with an ambitious 2024-25 season featuring **13 performances at Carnegie Hall**, including a series in each of Carnegie's three halls, and innovative presentations of contemporary music and world

premieres both at the orchestra's home, The DiMenna Center for Classical Music, and with partners in all five boroughs. Performances in Carnegie's **Stern Auditorium / Perelman Stage** include conductor **Louis Langrée** making his **Carnegie Hall debut** with cellist **Sterling Elliott** as guest soloist (**Nov 14**); the **New York debut** of conductor **Raphaël Pichon**, who leads the **U.S. premiere** of his evening-length concert of Schubert and his contemporaries, *Mein Traum* (**Jan 23**); and two Carnegie mainstage programs that mark **Bernard Labadie's** final season as OSL Principal Conductor, first featuring pianist **Marc-André Hamelin** in **Beethoven's** "Emperor" Concerto alongside works by **Mozart** and **Haydn** (**Feb 13**) and then **Bach's** *St. John Passion* with Labadie's own **La Chapelle de Québec** (**April 10**). The concerts in OSL's **Chamber Music Series**, performed in Carnegie's **Weill Recital Hall**, comprise a program of Schubert, Fauré and Mozart with soprano **Liv Redpath** and pianist **George Li** (**Oct 16**); celebrated bandoneon player **Julien Labro** playing music by **Piazzolla** and others (**Dec 11**); a program of wind music by **Barber**, **Mozart** and **Strauss**, along with **Beethoven's** B-flat Piano Trio, with special guest pianist **Zhu Wang** (**March 5**); and the **New York premiere** of **Richard Danielpour** and **Rita Dove's** *A Standing Witness* featuring mezzo-soprano **Susan Graham** and pianist **Michael Boriskin** (**April 16**). The annual **OSL Bach Festival** in Carnegie's **Zankel Hall** juxtaposes the Baroque master with three other composers: **Vivaldi** (**June 3**), French Baroque violinist and composer **Jean-Marie Leclair** (**June 10**), and **Mozart** (**June 17**), with featured guest artists conductor **Lionel Meunier**, countertenor **Reginald Mobley**, soprano **Gemma Nha**, violinist/conductor **Théotime Langlois de Swarte**, and pianist/conductor **Angela Hewitt**. The fourth and final performance of the festival will feature OSL performing **all six of Bach's Brandenburg Concerti** (**June 24**).

Outside Carnegie Hall, the innovative **new music "Visionary Sounds" series** at The DiMenna Center for Classical Music includes a program curated and featuring multiple compositions by **Augusta Read Thomas** (**April 30**); a concert featuring signature works by **Courtney Bryan** and **John Zorn** (**Feb 19**); and the **world premiere** of **Matthew Aucoin's** *Revelations of Divine Love, Chapter III* for baritone and chamber ensemble, along with selections from **Freya Waley-Cohen's** *Spell Book* (**Dec 4**). The music of Chinese American composer **Chen Yi** is the focus of the annual **NYC Five Borough Tour** (**March 23–29**), and OSL celebrates the work of **twelve other women composers** in the 2024–25 season as well. OSL's **DeGaetano Composition Institute** – led by **Augusta Read Thomas** and conductor **Brad Lubman** – continues with a concert of world premieres from a new group of emerging composers (**July 29**); the orchestra continues its tradition of offering **free school concerts**, with this season's performances featuring the music of **Kinan Azmeh**; and OSL continues its longstanding collaboration with the **Paul Taylor Dance Company (PTDC)**, performing live on every program during PTDC's three-week Lincoln Center season (**Nov 5–24**).

James Roe, OSL's President and Executive Director, elaborates:

"Orchestra of St. Luke's is New York's hometown band – and its 50th anniversary is a New York story. Arising from the cultural hothouse of 1970s Greenwich Village, Orchestra of St. Luke's grew in response to the musical and cultural needs of audiences, partners, students, and the broader community, redefining what an orchestra can be. That spirit animates us to this day. With three series in Carnegie Hall, innovative programming at The DiMenna Center, partnerships around the

city, and a youth orchestra in Hell’s Kitchen, OSL brings the full possibilities of a 21st-century orchestra to New York City audiences.”

OSL at Carnegie Hall

Orchestra of St. Luke’s opens its 50th Anniversary Season with the long-awaited **Carnegie Hall debut of Louis Langrée**. Having recently concluded a “transformative” (*New York Times*) decade as Music Director of the Cincinnati Symphony, **Langrée** is also beloved by New York City audiences for his artistic leadership as Music Director of the Mostly Mozart Festival from 2003 to 2023. This tenure was, as the *New York Times* declared, “by any measure a triumph of ensemble-building and musical curiosity,” capping a “quietly remarkable” career that has been “a steady climb of prestige and quality.” Langrée leads OSL in **Beethoven’s** Symphony No. 7, along with **Haydn’s** Cello Concerto No. 2 in D with soloist **Sterling Elliott**, who performed as a member of OSL’s cello section as a Juilliard student. Elliott shares his thoughts on the upcoming performance [here](#). Opening the program is *Fanfare for Uncommon Times* by frequent OSL collaborator **Valerie Coleman**, which was **commissioned by the orchestra** in 2021 (**Nov 14**).

In a recent profile of conductor **Raphaël Pichon**, the *New York Times* noted that “Pichon ... in a short time has become not just one of the most interesting younger conductors working with period instruments, but also one of the most interesting conductors around.” Pichon’s original program, ***Mein Traum*** – released on the Harmonia Mundi label in 2022 and characterized as “evanescent, bewitching” in the *New York Times* – is based on an image Schubert wrote down in 1822: “With a heart full of infinite love for those who spurned that love, I wandered.” Anchoring the program with Schubert’s “Unfinished” Symphony, Pichon chose narrative complements in the form of excerpts from the same composer’s stage works, as well as arias from Weber’s operas and Schumann’s *Szenen aus Goethes Faust*, weaving a vast Romantic tapestry around Schubert’s major themes. Soloists for OSL’s **U.S. premiere** performance – which also marks **Pichon’s New York debut** – are baritone **Christian Gerhaher**, who achieved a triumph last fall in the Metropolitan Opera’s *Tannhäuser*, and soprano **Ying Fang**, a frequent collaborator with Pichon, known for her “voice that can stop time, pure and rich and open and consummately expressive” (*Financial Times*) (**Jan 23**). Fang expands on her experiences with OSL and Pichon [here](#).

Bernard Labadie conducts two of the Carnegie mainstage programs in the upcoming season. First, he teams up with his longtime friend and collaborator **Marc-André Hamelin** for a performance of **Beethoven’s** “Emperor” Piano Concerto, along with **Mozart’s** Symphony No. 39 and the introduction to **Haydn’s** *Seven Last Words of Christ* (**Feb 13**). For Labadie’s final performance as Principal Conductor, he concludes his series of major **Bach** choral masterworks with the towering ***St. John Passion***. **Philippe Sly** – known for his “beautiful, blooming tone and magnetic stage presence” (*San Francisco Chronicle*) – reprises the role of Jesus he performed in OSL’s *St. Matthew Passion* in 2022. Tenor **Andrew Haji**, praised by the *Calgary Herald* for “lyric beauty and carrying power,” sings the Evangelist. Soprano **Joëlle Harvey**, who was featured in last season’s OSL Bach Festival, countertenor **Hugh Cutting**, tenor **Samuel Boden**, and baritone **William Thomas** complete the roster. The celebrated **La Chapelle de Québec** chorus, founded by Labadie in 1985 and directed by him ever since, joins OSL for the performance (**April 10**). Labadie expands on the upcoming performance of the *St. John Passion* [here](#).

Labadie's seven-year tenure with OSL has been the most significant of any OSL titled conductor. The fifth to step into that role, Labadie followed in the distinguished footsteps of Sir Roger Norrington (1990-1994), Sir Charles Mackerras (1998-2001), Sir Donald Runnicles (2001-2007) and Pablo Heras-Casado (2011-2017). He led a substantial OSL expansion at Carnegie Hall with the creation of the OSL Bach Festival in 2019, led a cycle of major Bach chorale masterpieces at Carnegie Hall including the *St. Matthew Passion*, *Christmas Oratorio* and the upcoming *St. John Passion*, conducted more concerts with OSL than any other Principal Conductor, and received consistently glowing praise in the press. Following the pandemic, New York audiences embraced Labadie's programs, resulting in box office records. He was awarded an honorary doctorate from Manhattan School of Music (MSM), conducted the MSM Orchestra and gave masterclasses at both MSM and the Juilliard School, and regularly worked with Youth Orchestra of St. Luke's, New York's only youth orchestra under the umbrella of a professional orchestra.

Justin Davidson, in *New York* magazine, called OSL "one of our perpetually underappreciated hometown groups," noting after OSL's 2022 *St. Matthew Passion*: "The result was a luminous rarity: a baroque behemoth performed by a big ensemble with delicacy, lightness, and paschal fervor. ... **Labadie, the orchestra's [principal conductor] and a Bach specialist, managed that complex flow of beauty and rage with a mastery worthy of DeMille.**" The *New York Times* agreed: "**Under Labadie's baton, the music was unwaveringly measured but balanced; its flashes of grandeur didn't need to be overstated to land powerfully.**"

With Labadie's imminent departure, the search for OSL's sixth Principal Conductor has begun, with the search committee comprising board, musicians, and staff.

OSL Bach Festival in association with Carnegie Hall (June 3–24)

In June 2024, OSL returns to Carnegie's Zankel Hall to celebrate J. S. Bach's musical legacy with its annual **OSL Bach Festival**. **Lionel Meunier**, founder and artistic director of the Belgian early music ensemble Vox Luminis, conducts the first program, "**J.S. Bach's Stabat Mater**," with soprano **Gemma Nha** and countertenor **Reginald Mobley**. The program centers on Bach's arrangement of the music from Pergolesi's *Stabat Mater*, which uses a German paraphrase of Psalm 51 as the text. Also on the program are two vocal works by **Vivaldi**: the motet "**Nulla in mundo pax sincera**" and the psalm setting "**Nisi dominus**" (**June 3**).

The second program, "**J.S. Bach and the French Baroque**," is led by French violinist and conductor **Théotime Langlois de Swarte**. Included on the program is the Concerto in A minor, Op. 7, No. 5 by Jean-Marie Leclair, which Langlois de Swarte included on a 2022 album of Baroque concertos that *Gramophone* raved was "excellence itself." The review went on: "His playing is joyful; it is wild and beautiful, inventive and efficient. ... These are performances so special that I feel a changed man from listening to them." The Leclair concerto is juxtaposed with **Bach's** concerto in the same key, BWV 1041, and more repertoire is to be announced (**June 10**).

The third of the four performances features pianist and conductor **Angela Hewitt**, who has been renowned as a Bach interpreter since her first prize win in the 1985 Toronto International Bach

Piano Competition, held in memory of Glenn Gould. Her award-winning cycle for Hyperion Records of all Bach's major keyboard works has been described as "one of the record glories of our age" (*The Sunday Times*). The program comprises two of **Bach's keyboard concertos**, in G minor and D minor, along with **Mozart's Concerto No. 17** in G and the same composer's **Quintet for Piano and Winds (June 17)**. OSL takes center stage for the final performance without a conductor, playing **all six of Bach's Brandenburg Concerti (June 24)**.

"Visionary Sounds" at DiMenna Center

OSL celebrates **13 women creators** during the 2024–25 season, six of them in the context of "Visionary Sounds," an inter-disciplinary **new music series** at The DiMenna Center launched in 2022-23 that spotlights twentieth- and twenty-first-century artists. The first program comprises the **world premiere** of 2018 MacArthur Fellow and AMOC* co-founder **Matthew Aucoin's Revelations of Divine Love, Chapter III** for baritone and chamber ensemble, sung by **John Brancy**, along with selections from the occult-inspired *Spell Book* by "at once intimate and visionary" (*BBC Music*) British American composer **Freya Waley-Cohen (Dec 4)**.

Vocalists **Eliza Bagg, Catherine Brookman, Kayleigh Butcher, Charlotte Mundy, and Kirsten Sollek** are featured in the next performance, which also showcases Brookman as a composer with her work *The Narrows, The Falls*. Towering works by two distinguished composers and MacArthur "geniuses" bookend the program: *Requiem* by **Courtney Bryan**, "pianist and composer of panoramic interests" (*New York Times*), and **John Zorn's The Holy Visions (Feb 19)**.

Augusta Read Thomas's latest album, *Terpsichore's Box of Dreams*, was named "Recording of the Month" in June 2024 by *BBC Music* magazine, with the accompanying review declaring that her music "fizzes with [a] vivid sense of energy; her complex, imaginative scores verily zing with life and colour, while readily charting profound emotional depths." Thomas curates the third "Visionary Sounds" concert, which includes her chamber works *Bebop Riddle V, ...a circle around the sun*, and *Toft Serenade*, as well as music by **Joan Tower, Tyson Gholston Davis, Chen Yi, and Paul Novak**, a composer selected to participate in the **DeGaetano Composition Institute** being led by Thomas this season (**April 30**).

OSL Presents Chamber Music Series

OSL's **Chamber Music Series** hearkens back to the ensemble's roots in 1974, when it was formed by a group of virtuosic chamber musicians performing in Greenwich Village. Programs are performed in Carnegie's **Weill Recital Hall**. The series opens with a performance that recalls repertoire from OSL's first season and features soprano **Liv Redpath** – whose effortless coloratura has left critics around the world grasping for new superlatives and who was heard as a soloist in last season's *Christmas Oratorio* – and pianist **George Li**. Two soprano showpieces – **Fauré's La Bonne Chanson** and **Schubert's Der Hirt auf dem Felsen** – are complemented on the program by **Mozart's "Kegelstatt" Trio** and songs by **Schubert, Strauss, and Grieg (Oct 16)**.

In December, nuevo tango composer **Astor Piazzolla** is showcased in a concert featuring bandoneon player **Julien Labro**, who was a featured performer last season in the "Visionary

Sounds” series. On the all-Argentine program, a range of compositions by Piazzolla is juxtaposed with *Minguito* by life-long bandoneon player and composer **Dino Saluzzi**, **Ginastera’s *Doce Preludios Americanos***, and **Diego Schissi’s** Piazzolla-inspired ***Astor de Pibe* (Dec 11)**.

Praised as “a superb pianist” and a “thoughtful, sensitive performer” by the *New York Times*, which also listed his Carnegie Hall debut as part of its “Best of Classical Music 2021,” young pianist **Zhu Wang** is the guest performer for a chamber concert focusing on music for winds. **Barber’s *Summer Music*** for wind quintet and **Mozart’s *Quintet for Piano and Winds*** in E-flat are paired with a chamber arrangement by David Carp of **Strauss’s *Till Eulenspiegel*** and **Beethoven’s “Gassenhauer” Piano Trio** in B-flat (**March 5**).

The final concert in the Chamber Music Series features mezzo-soprano **Susan Graham** and pianist **Michael Boriskin** in the **New York premiere** of Grammy Award-winning composer **Richard Danielpour’s *A Standing Witness***, composed in collaboration with Pulitzer Prize-winning former U.S. Poet Laureate **Rita Dove (April 16)**. A 75-minute-long cycle of 14 songs and one instrumental elegy, *A Standing Witness* is a sweeping retrospective of momentous events and eras in American history over the past half-century, ranging from the assassinations of Martin Luther King and Robert F. Kennedy to the Vietnam War, the Civil Rights Movement, Woodstock, 9/11 and more. *Opera News* declared the piece to be a collection of “songs you need to hear,” while *Vermont Public Radio* said it has “the potential to become one of the most influential compositions of the century.”

DeGaetano Composition Institute

Augusta Read Thomas and conductor **Brad Lubman** lead the fifth season of OSL’s annual **DeGaetano Composition Institute**. Named in honor of the late composer and pianist Robert DeGaetano (1946–2015), the Institute supports the development of emerging composers and new works for chamber orchestra. Participants receive **personalized mentorship, tailored professional guidance, and creative opportunities** over the course of seven months, culminating in a **week-long residency** in New York City and a **world premiere** performance by OSL. The culmination of the 2025 Institute will be a concert of four **OSL-commissioned world premieres** for chamber orchestra by Institute composers **Lukáš Janata, Paul Novak, Sofia Jen Ouyang, and Zihan Wu**, at OSL’s home, **The DiMenna Center for Classical Music (July 29)**.

Paul Taylor Dance Company Performances

OSL’s longstanding relationship with the **Paul Taylor Dance Company (PTDC)** continues for the company’s 2024 Lincoln Center Season, with OSL performing live on every program. Special guest ensemble **Time For Three** also performs on two of the pieces: *Echo*, with music by **Kevin Puts**, and *Chaconne in Winter*, with music by **J.S. Bach** and **Justin Vernon**, both choreographed by resident choreographer **Lauren Lovette**. Besides a wealth of iconic dances by the legendary **Paul Taylor**, set to the music of **Bach, Poulenc, Handel, Debussy**, late Taylor Music Director **Donald York**, and others, additional works for the season are choreographed by **Larry Keigwin, Ulysses Dove, and Jody Sperling**, whose *Clair de Lune* and *Vive La Loïe!* are choreographed in homage to iconic American dancer Loïe Fuller (**Nov 5–Nov 24**).

Education and Community Engagement Concert Series

Each season, OSL travels to all five New York City boroughs with its **free Five Borough Tour**, representing the orchestra's longstanding commitment to offering accessible performances to the New York City community. This season's program features the music of **Chen Yi**, who participates in the performances along with the St. Luke's Chamber Ensemble, cellist **Jeffrey Zeigler**, and **Chen Tao** and **Liu Li** playing the traditional Chinese instruments xiao and guqin. Works showcasing these instruments complement a program of Chen Yi's works that also includes **Zhou Long's Chinese Folk Songs (March 23–29)**.

In December, OSL invites New York City's public-school students to attend **Free School Concerts**, outstanding classical music performances designed especially for young people. These OSL concerts reach more than 10,000 children annually, and for many it is their first live orchestral experience. This winter's program, "**The Sounds Around Us with Kinan Azmeh**," features Azmeh as clarinetist and composer, with host **Aya Aziz**, percussionist **John Hadfield**, and Orchestra of St. Luke's conducted by **Tito Muñoz (Dec 11–13)**.

DiMenna Center Benefit and other performances

The annual **DiMenna Center benefit** features host **Susan Graham** with special guest soprano **Erin Morley**, who was featured this past spring at Carnegie Hall in Brahms's *A German Requiem* led by Labadie. They join OSL for an intimate afternoon of song and conversation to celebrate its education and community programs, which have been a central pillar of the orchestra's mission since its founding (**Sep 9**).

A special fall event celebrates OSL's **50th anniversary season** with a return to the site of the group's first concert at the **Church of St. Luke in the Fields**. Joined by soprano **Amanda Forsythe** and the **Youth Orchestra of St. Luke's (YOSL)**, the St. Luke's Chamber Ensemble performs **Bach's Cantata No. 51**, **Beethoven's Septet in E-flat**, and the first movement from **Bach's Second Brandenburg Concerto**, performed side-by-side with YOSL members (**Oct 26**).

On the **mainstage at Carnegie Hall**, OSL joins soprano **Diana Newman**, narrators **Judith** and **Leah Pizar**, the **Bard Festival Chorale**, and the **Brooklyn Youth Chorus**, all led by conductor **James Conlon**, for a performance of **Leonard Bernstein's Kaddish (Jan 29)**.

On **April 28**, OSL's annual **Gift of Music Gala** honors OSL musicians as they celebrate the orchestra's 50th anniversary. The event includes cocktails, dinner, an OSL concert, and dancing.

Finally, an evening-length immersive co-production celebrates two milestone anniversaries – OSL's 50th and Baryshnikov Arts' 20th – with **Vivaldi's iconic The Four Seasons**, interspersed with the sounds of nature, **Angélica Negrón's Marejada**, and **Anna Clyne's Woman Holding a Balance**. Lighting design is by **Jennifer Tipton**, a MacArthur "genius" fellow and one of most renowned designers for dance, opera, and theater (**May 8**).

About Orchestra of St. Luke's

Orchestra of St. Luke's (OSL) is an independent orchestra and concert producer based in New York City. Founded in 1974 as St. Luke's Chamber Ensemble and expanded into an orchestra in 1979, OSL has become a "a mainstay of New York's classical scene" (*New Yorker*) and appears throughout the season under the baton of Principal Conductor Bernard Labadie, a celebrated specialist in 18th-century music, and special guests. OSL performs and produces in a variety of formats including three signature concert series curated expressly for each of Carnegie Hall's iconic venues, programs focused on contemporary composers presented throughout the five boroughs of New York City, collaborations with Paul Taylor Dance Company at Lincoln Center, a composition institute which creates new works each season, and much more. The orchestra has commissioned more than 50 new works and has given more than 175 world, U.S., and New York City premieres, while also participating in 118 recordings, four of which have been recognized with Grammy Awards. OSL's education and community engagement programs bring classical music learning and inspiration to tens of thousands of students and families each year through school-time and community concerts and the over 100-student strong Youth Orchestra of St. Luke's. In 2011, OSL opened The DiMenna Center for Classical Music in midtown Manhattan, New York City's only rehearsal, recording, and performance space expressly dedicated to classical music, serving thousands of local and international musicians each year. Learn more at OSLmusic.org or @OSLmusic on Instagram, YouTube, Spotify, Facebook, and TikTok.

To download high-resolution photos of OSL, click [here](#); guest artist photos are available [here](#).

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Orchestra of St. Luke's: 2024-25 Season

Sep 9

New York, NY

The DiMenna Center for Classical Music (Cary Hall)

DiMenna Center Benefit

Susan Graham, host

Erin Morley, soprano

Oct 16

New York, NY
Carnegie Hall (Weill Recital Hall)
OSL Chamber Ensemble
OSL Presents: Chamber Music Series
“Schubert with Liv Redpath and George Li”

Liv Redpath, soprano
George Li, piano
SCHUBERT, STRAUSS, GRIEG: Songs
FAURÉ: *La Bonne Chanson*
MOZART: Trio in E-flat for Clarinet, Viola and piano, K. 498, “Kegelstatt”
SCHUBERT: *Der Hirt auf dem Felsen*, D 965*
*from OSL first season programs

Oct 26
New York, NY
Church of St. Luke in the Fields
“50th Anniversary Concert”

St. Luke’s Chamber Ensemble
Youth Orchestra of St. Luke’s
Amanda Forsythe, soprano
BACH: Cantata No. 51, “Jauchzet gott in allen landen,” BWV 51
BEETHOVEN: Septet in E-flat, Op. 20
BACH: Movement 1 from Brandenburg Concerto No. 2, side-by-side with YOSL

Nov 5–Nov 24
New York, NY
Paul Taylor Dance Company Season
Lincoln Center (David H. Koch Theater)

Paul Taylor Dance Company
Orchestra of St. Luke’s
Schedule subject to change:

Nov 5
Aureole, music by George Frideric Handel
Dust, music by Francis Poulenc
Echo, choreo. by Lauren Lovette, music by Kevin Puts with special guests Time For Three

Nov 6 (Gala)
Chaconne in Winter, choreo. by Lauren Lovette, music by J.S. Bach and Justin Vernon with special guests Time For Three
Dedicated to You, choreo. by Robert Battle, music by J.S. Bach and Sarah Vaughan
Promethean Fire, music by J.S. Bach

Nov 7
Arden Court, music by William Boyce
Lost, Found and Lost, “Elevator music” re-orchestrated by Donald York
Syzygy, music by Donald York

Nov 8

Aureole, music by George Frideric Handel

Vive La Loïe!, choreo. by Jody Sperling, in homage to Loïe Fuller, music by Max Richter

Recess, choreo. by Lauren Lovette, music by Errollyn Wallen

Funny Papers, music of Novelty Tunes

Nov 9m

Dust, music by Francis Poulenc

Funny Papers, music of Novelty Tunes

Syzygy, music by Donald York

Nov 9

Arden Court, music by William Boyce

Dust, music by Francis Poulenc

Promethean Fire, music by J.S. Bach

Nov 10m

Aureole, music by George Frideric Handel

Vive La Loïe!, choreo. by Jody Sperling, in homage to Loie Fuller, music by Max Richter

Lost, Found and Lost, "Elevator music" re-orchestrated by Donald York

Syzygy, music by Donald York

Nov 12

Aureole, music by George Frideric Handel

Chaconne in Winter, choreo. by Lauren Lovette, music by J.S. Bach and Justin Vernon with special guest Time For Three

Lost, Found and Lost, "Elevator music" re-orchestrated by Donald York

Rush Hour, choreo. by Larry Keigwin, music by Adam Crystal

Nov 13

Echo, choreo. by Lauren Lovette, music by Kevin Puts with special guests Time For Three

The Word, music by David Israel

Promethean Fire, music by J.S. Bach

Nov 14

Images, music by Claude Debussy

Chaconne in Winter, choreo. by Lauren Lovette, music by J.S. Bach and Justin Vernon with special guests Time For Three

Vespers, choreo. by Ulysses Dove, music by Mikel Rouse

Funny Papers, music of Novelty Tunes

Nov 15

Echo, choreo. by Lauren Lovette, music by Kevin Puts with special guests Time For Three

The Word, music by David Israel

Rush Hour, choreo. by Larry Keigwin, music by Adam Crystal

Nov 16m

Arden Court, music by William Boyce

Vive La Loïe!, choreo. by Jody Sperling, in homage to Loïe Fuller, music by Max Richter

Syzygy, music by Donald York

Nov 16

Aureole, music by George Frideric Handel

Clair de Lune, choreo. by Jody Sperling in homage to Loïe Fuller, music by Claude Debussy

Vespers, choreo. by Ulysses Dove, music by Mikel Rouse

Esplanade, music by J.S. Bach

Nov 17m

Images, music by Claude Debussy

The Word, music by David Israel

Promethean Fire, music by J.S. Bach

Nov 19

Arden Court, music by William Boyce

Clair de Lune, choreo. by Jody Sperling in homage to Loïe Fuller, music by Claude Debussy

Recess, choreo. by Lauren Lovette, music by Errollyn Wallen

Esplanade, music by J.S. Bach

Nov 20

Images, music by Claude Debussy

Dust, music by Francis Poulenc

Promethean Fire, music by J.S. Bach

Nov 21

Arden Court, music by William Boyce

The Word, music by David Israel

Syzygy, music by Donald York

Nov 22

Aureole, music by George Frideric Handel

Vive La Loïe!, choreo. by Jody Sperling, in homage to Loïe Fuller, music by Max Richter

Recess, choreo. by Lauren Lovette, music by Errollyn Wallen

Esplanade, music by J.S. Bach

Nov 23m

Dust, music by Francis Poulenc

Clair de Lune, choreo. by Jody Sperling in homage to Loie Fuller, music by Claude Debussy

Vespers, choreo. by Ulysses Dove, music by Mikel Rouse

Funny Papers, music of Novelty Tunes

Nov 23

Images, music by Claude Debussy

Lost, Found and Lost, "Elevator music" re-orchestrated by Donald York

Rush Hour, choreo. by Larry Keigwin, music by Adam Crystal

Nov 24m

Arden Court, music by William Boyce

The Word, music by David Israel

Esplanade, music by J.S. Bach

Nov 14

New York, NY

Carnegie Hall (Stern Auditorium / Perelman Stage)

Orchestra of St. Luke's

"Louis Langrée Conducts Beethoven"

Louis Langrée, conductor

Sterling Elliott, cello

Valerie COLEMAN: *Fanfare for Uncommon Times* (2021 OSL Commission)

HAYDN: Cello Concerto No. 2 in D

BEETHOVEN: Symphony No. 7

Dec 4

New York, NY

The DiMenna Center for Classical Music (Cary Hall)

OSL Presents: Visionary Sounds

"Spells and Revelations"

John Brancy, baritone

Program to include:

Matthew AUCOIN: *Revelations of Divine Love, Chapter III* for baritone and chamber ensemble (world premiere)

Freya WALEY-COHEN Selections from *Spell Book*

Dec 11

New York, NY

Carnegie Hall (Weill Recital Hall)

OSL Presents: Chamber Music Series

"Piazzolla with Julien Labro"

OSL Chamber Ensemble

Julien Labro, bandoneon

PIAZZOLLA: *Contemporaneo, Triunfal, Concierto para quinteto, Tres minutos con la realidad, Celos, Oblivion*

GINASTERA: *Doce Preludios Americanos*, Op. 12

Dino SALUZZI: *Minguito*

Diego SCHISSI: *Astor de Pibe*

Dec 11-13

New York, NY

Hostos Center for the Arts & Culture

Free School Concerts

"The Sounds Around Us with Kinan Azmeh"

Orchestra of St. Luke's

Tito Muñoz, conductor

Aya Aziz, host

Kinan Azmeh, clarinet

John Hadfield, percussion

KINAN AZMEH: *Suite for Improvisor & Orchestra*

ELLINGTON (arr. A. ROITSTEIN): *Harlem Airshaft*
BARTOK (arr. A WILLNER): *Romanian Folk Dances*
SOLHI AL-WADI: *Love Poem*

Jan 23

New York, NY

Carnegie Hall (Stern Auditorium / Perelman Stage)

“Mein Traum (My Dream): Schubert, R. Schumann, C. Weber”

Orchestra of St. Luke’s

Raphaël Pichon, conductor

Christian Gerhaher, baritone

Ying Fang, soprano

Ensemble Altera

Christopher Lowrey, Artistic Director

SCHUBERT: Symphony No. 8 in B minor, D. 759, “Unfinished”

Songs and arias of SCHUBERT, SCHUMANN AND WEBER

Jan 29

New York, NY

Carnegie Hall (Stern Auditorium / Perelman Stage)

“Bernstein’s ‘Kaddish’”

Orchestra of St. Luke’s

Bard Festival Chorale

Brooklyn Youth Chorus

James Conlon, conductor

Diana Newman, soprano

Judith and Leah Pisar, narrators

BERNSTEIN: *Kaddish*

Feb 13

New York, NY

Carnegie Hall (Stern Auditorium / Perelman Stage)

“Marc-André Hamelin Performs ‘Emperor’”

Bernard Labadie, Principal Conductor

Orchestra of St. Luke’s

Marc-André Hamelin, piano

HAYDN: Introduzione from *The Seven Last Words of Christ*, Hob. XX: 2

MOZART: Symphony No. 39 in E-flat, K. 543

BEETHOVEN: Piano Concerto No. 5, “Emperor”

Feb 19

New York, NY

The DiMenna Center for Classical Music (Cary Hall)

OSL Presents: Visionary Sounds

“Rites and Visions”

Vocalists Eliza Bagg, Catherine Brookman, Kayleigh Butcher, Kirsten Sollek, and Charlotte Mundy

John ZORN: *The Holy Visions*

Catherine BROOKMAN: *The Narrows, The Falls*

Courtney BRYAN: *Requiem*

March 5

New York, NY

Carnegie Hall (Weill Recital Hall)

OSL Presents: Chamber Music Series

“Beethoven, Barber and Mozart”

OSL Chamber Ensemble

Zhu Wang, piano

BARBER: *Summer Music*, Op. 31

MOZART: Quintet for piano and winds in E-flat, K. 452

BEETHOVEN: Piano Trio in B-flat, Op. 11, “Gassenhauer”

STRAUSS (arr. David Carp): *Till Eulenspiegel*

March 23–29

New York, NY

OSL Presents: NYC Five Borough Tour

Orchestra of St. Luke’s

“The Music of Chen Yi”

St. Luke’s Chamber Ensemble

Chen Yi, composer and speaker

Jeffrey Zeigler, cello

Chen Tao, xiao

Liu Li, guqin

Chen YI: *Sprout*

Zhou LONG: *Chinese Folk Songs*

Chen YI: *Sound of the Five*

Works for traditional Chinese instruments

March 23: Snug Harbor Newhouse Center for Contemporary Art, Staten Island

March 25: Hostos Center for the Arts & Culture, Bronx

March 27: New York Public Library for the Performing Arts (Lincoln Center), Manhattan

March 28: Brooklyn Public Library, Central Library, Brooklyn

March 29: Flushing Town Hall, Queens

April 10

New York, NY

Carnegie Hall (Stern Auditorium / Perelman Stage)

Orchestra of St. Luke’s

“J. S. Bach’s St. John Passion”

Bernard Labadie, Principal Conductor

Evangelist: Andrew Haji, tenor

Jesus: Philippe Sly, bass-baritone

Soprano: Joélie Harvey

Countertenor: Hugh Cutting

Tenor: Samuel Boden

Baritone: William Thomas

La Chapelle de Québec

BACH: *St. John Passion*

April 16

New York, NY

Carnegie Hall (Weill Recital Hall)

OSL Presents: Chamber Music Series

“Susan Graham Performs A Standing Witness”

OSL Chamber Ensemble

Susan Graham, mezzo-soprano

Michael Boriskin, piano

Richard DANIELPOUR: *A Standing Witness* (New York premiere)

April 28

New York, NY

GALA

Honoring OSL musicians

April 30

New York, NY

The DiMenna Center for Classical Music (Cary Hall)

OSL Presents: Visionary Sounds, Visionary Women

“Thoughts and Riddles”

Curated by Augusta Read Thomas

Augusta READ THOMAS: *Bebop Riddle V*

Joan TOWER: *For Marianne*

Tyson GHOLSTON DAVIS: *Grey Fireworks*

Chen YI: *Night Thoughts*

Augusta READ THOMAS: *...a circle around the sun*

Paul NOVAK: *entwining*

Augusta READ THOMAS: *Toft Serenade*

May 8

New York, NY

Baryshnikov Arts Center (Jerome Robbins Theater)

(co-produced w/ Baryshnikov Arts)

Jennifer Tipton, lighting designer

St. Luke’s Chamber Ensemble

Program to include

VIVALDI: *The Four Seasons*

Angélica NEGRÓN: *Marejada*

Anna CLYNE: *Woman Holding a Balance*

June 3

New York, NY

Carnegie Hall (Zankel Hall)

OSL Presents: OSL Bach Festival

“J.S. Bach’s Stabat Mater”

Orchestra of St. Luke's
Lionel Meunier, conductor
Gemma Nha, soprano
Reginald Mobley, countertenor
VIVALDI: *Nulla in mundo pax sincera*, RV 630
VIVALDI: *Nisi Dominus*
BACH: "Tilge, Höchster, meine Sünden," BWV 1083_(arr. of Pergolesi's *Stabat Mater*)

June 10

New York, NY

Carnegie Hall (Zankel Hall)

OSL Presents: OSL Bach Festival

"Bach & the French Baroque"

Orchestra of St. Luke's
Théotime Langlois de Swarte, violin & conductor
Program to include:
BACH: Violin Concerto in A minor, BWV 1041
LECLAIR: Violin Concerto in A minor, Op. 7, No. 5

June 17

New York, NY

Carnegie Hall (Zankel Hall)

OSL Presents: OSL Bach Festival

"J.S. Bach and Mozart"

Orchestra of St. Luke's
Angela Hewitt, piano & conductor
BACH: Concerto in G minor, BWV 1058
MOZART: Concerto No. 17 in G, K. 453
MOZART: Quintet for piano and winds, K. 452
BACH: Concerto in D minor, BWV 1052

June 24

New York, NY

Carnegie Hall (Zankel Hall)

OSL Presents: OSL Bach Festival

"J.S. Bach's Complete Brandenburg Concerti"

Orchestra of St. Luke's (unconducted)
BACH: *Brandenburg Concerti* 1-6

July 29

New York, NY

The DiMenna Center for Classical Music (Cary Hall)

World Premieres for Orchestra

DeGaetano Composition Institute composers (OSL commissions)
World premieres for chamber orchestra by LUKÁŠ JANATA, PAUL NOVAK, SOFIA JEN OUYANG, and ZIHAN WU

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