

For immediate release

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Orchestra of St. Luke's Visionary Sounds centers women creators' perspectives in 2024–25, the orchestra's 50th anniversary season



Freya Waley-Cohen: (photo: William Marsey); Courtney Bryan (photo: Taylor Hunter); Catherine Brookman: (photo: courtesy of OSL); Chen Yi: (photo: courtesy of OSL); Augusta Read Thomas (photo: Anthony Barlich); Joan Tower (photo: Bernard Mindich)

(November 2024) – [Orchestra of St. Luke's \(OSL\)](#) – lauded for its “exceptionally fine and committed music-making” (*The New York Times*) and celebrating its **50th anniversary** this season – presents three performances in the **innovative Visionary Sounds series** at The DiMenna Center for Classical Music. Included are the **world premiere** of **Matthew Aucoin's** *Revelations of Divine Love, Chapter III* for baritone and piano quintet, along with **Freya Waley-Cohen's** *Spell Book Volume 2* (**Dec 4**); a concert featuring signature works by **Courtney Bryan, Catherine Brookman, and John Zorn** (**Feb 19**); and a program curated and featuring multiple compositions by **Augusta Read Thomas** that also includes music of **Joan Tower, Tyson Gholston Davis, Chen Yi, and Paul Novak** (**April 30**).

Visionary Sounds at DiMenna Center

OSL celebrates **twelve women composers and creators** during the 2024–25 season, six of them in the context of Visionary Sounds, which was launched in 2022-23 to spotlight twentieth- and twenty-first-century artists of singular vision. The first program, titled “**Spells and Revelations**,” comprises the **world premiere** of 2018 MacArthur Fellow and AMOC* co-founder **Matthew Aucoin's** *Revelations of Divine Love, Chapter III* for baritone and piano quintet, sung by **John Brancy**, along with Volume 2 of the occult-inspired *Spell Book* by “at once intimate and visionary” (*BBC Music*) British American composer **Freya Waley-Cohen**, sung by mezzo-soprano **Megan Moore** with string quartet. The program is rounded out by Brancy singing two Schubert songs of the paranormal with pianist **Margaret Kampmeier**; Moore singing Aucoin’s “This Earth” and Purcell’s aria “When I Am Laid in Earth” from *Dido and Aeneas*, with Aucoin on piano; and Hildegard von Bingen’s sequence “Columba aspexit,” arranged for string quartet by OSL violinist Alex Fortes (**Dec 4**).

Vocalists **Eliza Bagg, Catherine Brookman, Kayleigh Butcher, Charlotte Mundy, and Kirsten Sollek** are featured in the next performance, which also showcases Brookman as a composer, with her work *The Narrows, The Falls*, newly arranged for vocal quintet and OSL ensemble by Tony-nominated composer Timo Andres. Towering works by two distinguished composers and MacArthur “geniuses” bookend the program: *Requiem* by **Courtney Bryan**, “pianist and composer of panoramic interests” (*The New York Times*), and **John Zorn's** *The Holy Visions* (**Feb 19**).

Augusta Read Thomas's latest album, *Terpsichore's Box of Dreams*, was named “Recording of the Month” in June 2024 by *BBC Music* magazine, with the accompanying review declaring that her music “fizzes with [a] vivid sense of energy; her complex, imaginative scores verily zing with life and colour, while readily charting profound emotional depths.” Thomas – who is also leading the fifth season of OSL’s **DeGaetano Composition Institute** along with conductor Brad Lubman – curates the third “Visionary Sounds” concert, which includes her chamber works *Bebop Riddle V, ...a circle around the sun, and Toft Serenade*, as well as music by **Joan Tower, Tyson Gholston Davis, Chen Yi** – whose music is also the focus of the orchestra’s annual **NYC Five Borough Tour** this season – and **Paul Novak**, a composer selected to participate in the **2025 DeGaetano Composition Institute** being led by Thomas (**April 30**).

Underwriting for OSL's 2024-2025 Visionary Sounds has generously been provided by Alden Toevs

About Orchestra of St. Luke's

Celebrating 50 years during the 2024-2025 season, Orchestra of St. Luke's (OSL) features New York City's most talented concert musicians and makes its artistic home at Carnegie Hall, where it has performed more than any other orchestra since its premiere there in 1983. Bernard Labadie, an internationally renowned specialist in 18th-century music, was named Principal Conductor in 2018 and steps down in 2025, concluding an expansive and critically acclaimed tenure. OSL's annual season features concert series in each of Carnegie Hall's three venues as well as the Visionary Sounds and DeGaetano Composition Institute programs focused on contemporary composers at The DiMenna Center for Classical Music, the rehearsal, recording, and performance facility OSL built in 2011 and continues to operate in Manhattan's Hudson Yards neighborhood. OSL proudly collaborates with Paul Taylor Dance Company for their Lincoln Center season each year and performs with a variety of artistic partners at venues throughout the city and beyond. Founded in 1974 when a group of virtuoso chamber musicians began performing together in Greenwich Village at The Church of St. Luke in the Fields, the ensemble later expanded into an orchestra before catching fire on New York's classical music scene. OSL has participated in 120 recordings, four of which have won Grammy Awards, has commissioned more than 75 new works, and has given more than 200 world, U.S., and New York City premieres. OSL champions composers from historically underrepresented groups in classical music. In recent seasons, it has presented works by Kinan Azmeh, Margaret Bonds, Valerie Coleman, Julius Eastman, Wynton Marsalis, Florence Price, Rita Dove, and Chen Yi, among others. Central to OSL's mission, the Education and Community Engagement program presents free concerts for thousands of New York City public school students each year; offers the 120-student strong Youth Orchestra of St. Luke's (YOSL), the city's only youth orchestra under the umbrella of a professional group; provides a mentorship program for pre-professional musicians; and brings accessible concerts to all five boroughs. **To learn more, visit OSLmusic.org or follow [@OSLmusic](#) on YouTube, Spotify, Instagram, Facebook, or TiKTok.**

To download high-resolution photos of OSL, click [here](#); guest artist photos are available [here](#).

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Orchestra of St. Luke's: 2024-25 Visionary Sounds

Dec 4

New York, NY

The DiMenna Center for Classical Music (Cary Hall)

OSL Presents: Visionary Sounds

“Spells and Revelations”

John Brancy, baritone

Megan Moore, mezzo-soprano

Matthew Aucoin, piano

Margaret Kampmeier, piano

Freya WALEY-COHEN: *Spell Book Volume 2*

SCHUBERT: “Des Fischers Liebesglück,” D933

SCHUBERT: “Der Doppelgänger,” D957

VON BINGEN (arr. Alex Fortes for string quartet): “Columba aspexit”

PURCELL: “Thy Hand Belinda ... When I Am Laid in Earth” from *Dido and Aeneas*

Matthew AUCOIN: “This Earth”

Matthew AUCOIN: *Revelations of Divine Love, Chapter III* for baritone and piano quintet (world premiere)

Feb 19

New York, NY

The DiMenna Center for Classical Music (Cary Hall)

OSL Presents: Visionary Sounds

“Rites and Visions”

Vocalists Eliza Bagg, Catherine Brookman, Kayleigh Butcher, Charlotte Mundy, and Kirsten Sollek

John ZORN: *The Holy Visions*

Catherine BROOKMAN (arr. Timo Andres): *The Narrows, The Falls*

Courtney BRYAN: *Requiem*

April 30

New York, NY

The DiMenna Center for Classical Music (Cary Hall)

OSL Presents: Visionary Sounds

“Thoughts and Riddles”

Curated by Augusta Read Thomas

Augusta READ THOMAS: *Bebop Riddle V*

Joan TOWER: *For Marianne*

Tyson GHOLSTON DAVIS: *Grey Fireworks*

Chen YI: *Night Thoughts*

Augusta READ THOMAS: *...a circle around the sun*

Paul NOVAK: *entwining*

Augusta READ THOMAS: *Toft Serenade*

Orchestra of St. Luke’s: 50th anniversary season performances

Nov 5–Nov 24

New York, NY
Paul Taylor Dance Company Season
Lincoln Center (David H. Koch Theater)

Paul Taylor Dance Company
Orchestra of St. Luke's
Schedule subject to change:

Nov 5

Aureole, music by George Frideric Handel

Dust, music by Francis Poulenc

Echo, choreo. by Lauren Lovette, music by Kevin Puts with special guests Time For Three

Nov 6 (Gala)

Chaconne in Winter, choreo. by Lauren Lovette, music by J.S. Bach and Justin Vernon with special guests Time For Three

Dedicated to You, choreo. by Robert Battle, music by J.S. Bach and Sarah Vaughan

Promethean Fire, music by J.S. Bach

Nov 7

Arden Court, music by William Boyce

Lost, Found and Lost, "Elevator music" re-orchestrated by Donald York

Syzygy, music by Donald York

Nov 8

Aureole, music by George Frideric Handel

Vive La Loïe!, choreo. by Jody Sperling, in homage to Loïe Fuller, music by Max Richter

Recess, choreo. by Lauren Lovette, music by Errollyn Wallen

Funny Papers, music of Novelty Tunes

Nov 9m

Dust, music by Francis Poulenc

Funny Papers, music of Novelty Tunes

Syzygy, music by Donald York

Nov 9

Arden Court, music by William Boyce

Dust, music by Francis Poulenc

Promethean Fire, music by J.S. Bach

Nov 10m

Aureole, music by George Frideric Handel

Vive La Loïe!, choreo. by Jody Sperling, in homage to Loïe Fuller, music by Max Richter

Lost, Found and Lost, "Elevator music" re-orchestrated by Donald York

Syzygy, music by Donald York

Nov 12

Aureole, music by George Frideric Handel

Chaconne in Winter, choreo. by Lauren Lovette, music by J.S. Bach and Justin Vernon with special guests Time For Three

Lost, Found and Lost, "Elevator music" re-orchestrated by Donald York
Rush Hour, choreo. by Larry Keigwin, music by Adam Crystal

Nov 13

Echo, choreo. by Lauren Lovette, music by Kevin Puts with special guests Time For Three
The Word, music by David Israel
Promethean Fire, music by J.S. Bach

Nov 14

Images, music by Claude Debussy
Chaconne in Winter, choreo. by Lauren Lovette, music by J.S. Bach and Justin Vernon with special guests Time For Three
Vespers, choreo. by Ulysses Dove, music by Mikel Rouse
Funny Papers, music of Novelty Tunes

Nov 15

Echo, choreo. by Lauren Lovette, music by Kevin Puts with special guests Time For Three
The Word, music by David Israel
Rush Hour, choreo. by Larry Keigwin, music by Adam Crystal

Nov 16m

Arden Court, music by William Boyce
Vive La Loïe!, choreo. by Jody Sperling, in homage to Loïe Fuller, music by Max Richter
Syzygy, music by Donald York

Nov 16

Aureole, music by George Frideric Handel
Clair de Lune, choreo. by Jody Sperling in homage to Loïe Fuller, music by Claude Debussy
Vespers, choreo. by Ulysses Dove, music by Mikel Rouse
Esplanade, music by J.S. Bach

Nov 17m

Images, music by Claude Debussy
The Word, music by David Israel
Promethean Fire, music by J.S. Bach

Nov 19

Arden Court, music by William Boyce
Clair de Lune, choreo. by Jody Sperling in homage to Loïe Fuller, music by Claude Debussy
Recess, choreo. by Lauren Lovette, music by Errollyn Wallen
Esplanade, music by J.S. Bach

Nov 20

Images, music by Claude Debussy
Dust, music by Francis Poulenc
Promethean Fire, music by J.S. Bach

Nov 21

Arden Court, music by William Boyce

The Word, music by David Israel
Syzygy, music by Donald York

Nov 22

Aureole, music by George Frideric Handel
Vive La Loïe!, choreo. by Jody Sperling, in homage to Loïe Fuller, music by Max Richter
Recess, choreo. by Lauren Lovette, music by Errollyn Wallen
Esplanade, music by J.S. Bach

Nov 23m

Dust, music by Francis Poulenc
Clair de Lune, choreo. by Jody Sperling in homage to Loie Fuller, music by Claude Debussy
Vespers, choreo. by Ulysses Dove, music by Mikel Rouse
Funny Papers, music of Novelty Tunes

Nov 23

Images, music by Claude Debussy
Lost, Found and Lost, "Elevator music" re-orchestrated by Donald York
Rush Hour, choreo. by Larry Keigwin, music by Adam Crystal

Nov 24m

Arden Court, music by William Boyce
The Word, music by David Israel
Esplanade, music by J.S. Bach

Nov 14

New York, NY

Carnegie Hall (Stern Auditorium / Perelman Stage)

Orchestra of St. Luke's

"Louis Langrée Conducts Beethoven"

Louis Langrée, conductor

Sterling Elliott, cello

Valerie COLEMAN: *Fanfare for Uncommon Times* (2021 OS� Commission)

HAYDN: Cello Concerto No. 2 in D

BEETHOVEN: Symphony No. 7

Dec 11

New York, NY

Carnegie Hall (Weill Recital Hall)

OSL Presents: Chamber Music Series

"Piazzolla with Julien Labro"

St. Luke's Chamber Ensemble

Julien Labro, bandoneon

PIAZZOLLA: *Contemporaneo, Triunfal, Concierto para quinteto, Tres minutos con la realidad, Celos, Oblivion*

GINASTERA: *Doce Preludios Americanos*, Op. 12

Dino SALUZZI: *Minguito*

Diego SCHISSI: *Astor de Pibe*

Dec 11-13

New York, NY

Hostos Center for the Arts & Culture

Free School Concerts

“The Sounds Around Us with Kinan Azmeh”

Orchestra of St. Luke’s

Tito Muñoz, conductor

Aya Aziz, host

Kinan Azmeh, clarinet

John Hadfield, percussion

KINAN AZMEH: *Suite for Improvisor & Orchestra*

ELLINGTON (arr. A. ROITSTEIN): *Harlem Airshaft*

BARTOK (arr. A WILLNER): *Romanian Folk Dances*

SOLHI AL-WADI: *Love Poem*

Jan 23

New York, NY

Carnegie Hall (Stern Auditorium / Perelman Stage)

“Mein Traum (My Dream): Schubert, R. Schumann, C. Weber”

Orchestra of St. Luke’s

Raphaël Pichon, conductor

Christian Gerhaher, baritone

Ying Fang, soprano

Ensemble Altera

Christopher Lowrey, Artistic Director

SCHUBERT: Symphony No. 8 in B minor, D. 759, “Unfinished”

Songs and arias of SCHUBERT, SCHUMANN AND WEBER

Jan 29

New York, NY

Carnegie Hall (Stern Auditorium / Perelman Stage)

“Bernstein’s ‘Kaddish’”

Orchestra of St. Luke’s

Bard Festival Chorale

Brooklyn Youth Chorus

James Conlon, conductor

Diana Newman, soprano

Judith and Leah Pizar, narrators

BERNSTEIN: *Kaddish*

Feb 13

New York, NY

Carnegie Hall (Stern Auditorium / Perelman Stage)

“Marc-André Hamelin Performs ‘Emperor’”

Bernard Labadie, Principal Conductor

Orchestra of St. Luke’s

Marc-André Hamelin, piano

HAYDN: Introduzione from *The Seven Last Words of Christ*, Hob. XX: 2

MOZART: Symphony No. 39 in E-flat, K. 543
BEETHOVEN: Piano Concerto No. 5, "Emperor"

March 5

New York, NY

Carnegie Hall (Weill Recital Hall)

OSL Presents: Chamber Music Series

"Beethoven, Barber and Mozart"

St. Luke's Chamber Ensemble

Zhu Wang, piano

BARBER: *Summer Music*, Op. 31

MOZART: Quintet for piano and winds in E-flat, K. 452

BEETHOVEN: Piano Trio in B-flat, Op. 11, "Gassenhauer"

STRAUSS (arr. David Carp): *Till Eulenspiegel*

March 23-29

New York, NY

OSL Presents: NYC Five Borough Tour

Orchestra of St. Luke's

"The Music of Chen Yi"

St. Luke's Chamber Ensemble

Chen Yi, composer and speaker

Jeffrey Zeigler, cello

Chen Tao, xiao

Liu Li, guqin

Chen YI: *Sprout*

Zhou LONG: *Chinese Folk Songs*

Chen YI: *Sound of the Five*

Works for traditional Chinese instruments

March 23: Snug Harbor Newhouse Center for Contemporary Art, Staten Island

March 25: Hostos Center for the Arts & Culture, Bronx

March 27: New York Public Library for the Performing Arts (Lincoln Center), Manhattan

March 28: Brooklyn Public Library, Central Library, Brooklyn

March 29: Flushing Town Hall, Queens

April 10

New York, NY

Carnegie Hall (Stern Auditorium / Perelman Stage)

Orchestra of St. Luke's

"J. S. Bach's St. John Passion"

Bernard Labadie, Principal Conductor

Evangelist: Andrew Haji, tenor

Jesus: Philippe Sly, bass-baritone

Soprano: Joëlle Harvey

Countertenor: Hugh Cutting

Tenor: Samuel Boden

Baritone: William Thomas

La Chapelle de Québec

BACH: *St. John Passion*

April 16

New York, NY

Carnegie Hall (Weill Recital Hall)

OSL Presents: Chamber Music Series

“Susan Graham Performs A Standing Witness”

St. Luke’s Chamber Ensemble

Susan Graham, mezzo-soprano

Michael Boriskin, piano

Richard DANIELPOUR: *A Standing Witness* (New York premiere)

April 28

New York, NY

GALA

Honoring OSL musicians

May 8

New York, NY

Baryshnikov Arts Center (Jerome Robbins Theater)

(co-produced w/ Baryshnikov Arts)

Jennifer Tipton, lighting designer

St. Luke’s Chamber Ensemble

Program to include

VIVALDI: *The Four Seasons*

Angélica NEGRÓN: *Marejada*

Anna CLYNE: *Woman Holding a Balance*

June 3

New York, NY

Carnegie Hall (Zankel Hall)

OSL Presents: OSL Bach Festival

“J.S. Bach’s Stabat Mater”

Orchestra of St. Luke’s

Lionel Meunier, conductor

Gemma Nha, soprano

Reginald Mobley, countertenor

VIVALDI: *Nulla in mundo pax sincera*, RV 630

VIVALDI: *Nisi Dominus*

BACH: “Tilge, Höchster, meine Sünden,” BWV 1083_(arr. of Pergolesi’s *Stabat Mater*)

June 10

New York, NY

Carnegie Hall (Zankel Hall)

OSL Presents: OSL Bach Festival

“Bach & the French Baroque”

Orchestra of St. Luke’s

Théotime Langlois de Swarte, violin & conductor

Program to include:

BACH: Violin Concerto in A minor, BWV 1041

LECLAIR: Violin Concerto in A minor, Op. 7, No. 5

June 17

New York, NY

Carnegie Hall (Zankel Hall)

OSL Presents: OSL Bach Festival

“J.S. Bach and Mozart”

Orchestra of St. Luke’s

Angela Hewitt, piano & conductor

BACH: Concerto in G minor, BWV 1058

MOZART: Concerto No. 17 in G, K. 453

MOZART: Quintet for piano and winds, K. 452

BACH: Concerto in D minor, BWV 1052

June 24

New York, NY

Carnegie Hall (Zankel Hall)

OSL Presents: OSL Bach Festival

“J.S. Bach’s Complete Brandenburg Concerti”

Orchestra of St. Luke’s (unconducted)

BACH: *Brandenburg Concertos* 1-6

July 29

New York, NY

The DiMenna Center for Classical Music (Cary Hall)

World Premieres for Orchestra

DeGaetano Composition Institute composers (OSL commissions)

World premieres for chamber orchestra by LUKÁŠ JANATA, PAUL NOVAK, SOFIA JEN OUYANG, and ZIHAN WU

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